



Evaluation Criteria | Architecture & Urban Design

CDA Architecture and Urban Design Competition is open to both concept stage and realized architectural projects, urban design, landscape projects and buildings including residential, commercial, institutional designed by architects, architecture offices, real estate developers and construction companies worldwide. Find below the key jury criteria for the Architecture & Urban design projects, the weighting will be left to the jury.

A. Creativity and Innovation: The design displays a remarkable manifestation of originality, creativity and innovative thinking through its unique architectural / urban design concept, process, novel solutions where it demonstrates a skillful fusion of form, function, and context.

B. Contextual Integration and Site Sensitivity: The design responds to its surroundings, site context, and local environment. It demonstrates a heightened sensitivity through the careful positioning of the building within the context, meticulous thoughtfulness regarding neighboring structures and the urban fabric, and the seamless integration of site-specific sustainable design elements, collectively enhancing its harmonious interaction with the broader surroundings.

C. Functionality and Space Planning: The evaluation encompasses the pragmatic effectiveness of the architectural layout, circulation patterns, and space allocation, encompassing the streamlined arrangement of internal spaces tailored for their designated functions, smooth circulation paths and clear spatial hierarchy, and a well-defined spatial structure, as well as the integration of flexible spaces designed to accommodate potential future requirements and needs.

D. Vision and impact: Demonstrate significant impact on contemporary life and living environment; has strong social, spatial, environmental values and significance; actively contributes to the nurturing of the next generation and advancement of society as a whole.

E. Visualization and communication: Effective drawings, visualization and rendering of the presented documents to convey the essence of an architectural project, enabling audiences to comprehend the envisioned proposed with remarkable clarity where it bridges the gap between imagination and reality, cultivating a profound appreciation for the project's aesthetics, functionality, materiality, details and emotional resonance.

	J1	J2	J3	Total Average
Creativity and Innovation				
Contextual Integration & Site Sensitivity				
Functionality and Space Planning				
Vision and impact				
Visualization and communication				