

FRAGMENTS OF THE SOUL

CONTEMPORARY
JEWELRY
COLLECTION.

(1) INTRODUCTION

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FRAGMENTS OF THE SOUL

**"To name, to feel, to live,
to love — and to be
remembered."**

(1)

Fragments of the Soul is a Contemporary jewelry collection inspired by the Ancient Egyptian belief that the soul is not one, but many. Each piece embodies a fragment — a reflection of identity, vitality, emotion, and consciousness.

**TOGETHER, THEY FORM A
COMPLETE SPIRITUAL BEING — THE
AKH, THE ETERNAL SOUL.**

THE SOUL IN ANCIENT EGYPT

Ancient Egyptians believed every person was composed of several spiritual elements. Each had a distinct role – the name (Ren), the life force (Ka), the personality (Ba), the shadow (Sheut), and the heart (Ib).

When united, these fragments became the Akh — the complete, eternal soul.

(2)

**THIS PHILOSOPHY BECAME THE FOUNDATION OF
THIS COLLECTION — WHERE EACH PIECE
SYMBOLIZES ONE ELEMENT, SCULPTED IN METAL
TO HONOR THE UNSEEN.**

DESIGN CONCEPT

The collection explores how form can mirror spirit. Each design is hand-sculpted, allowing organic movement to represent the soul's fluid nature.

The five earrings express individuality — each with a unique rhythm and emotional tone.
The necklace unites them, symbolizing transformation and completeness.

(3)



THE COLLECTION

FIVE EARRINGS & A NECKLACE

REN

(The name)

Ancient Egyptians were given a name at birth which was kept secret to everyone but the gods. This name was considered an extremely important and powerful part of the soul





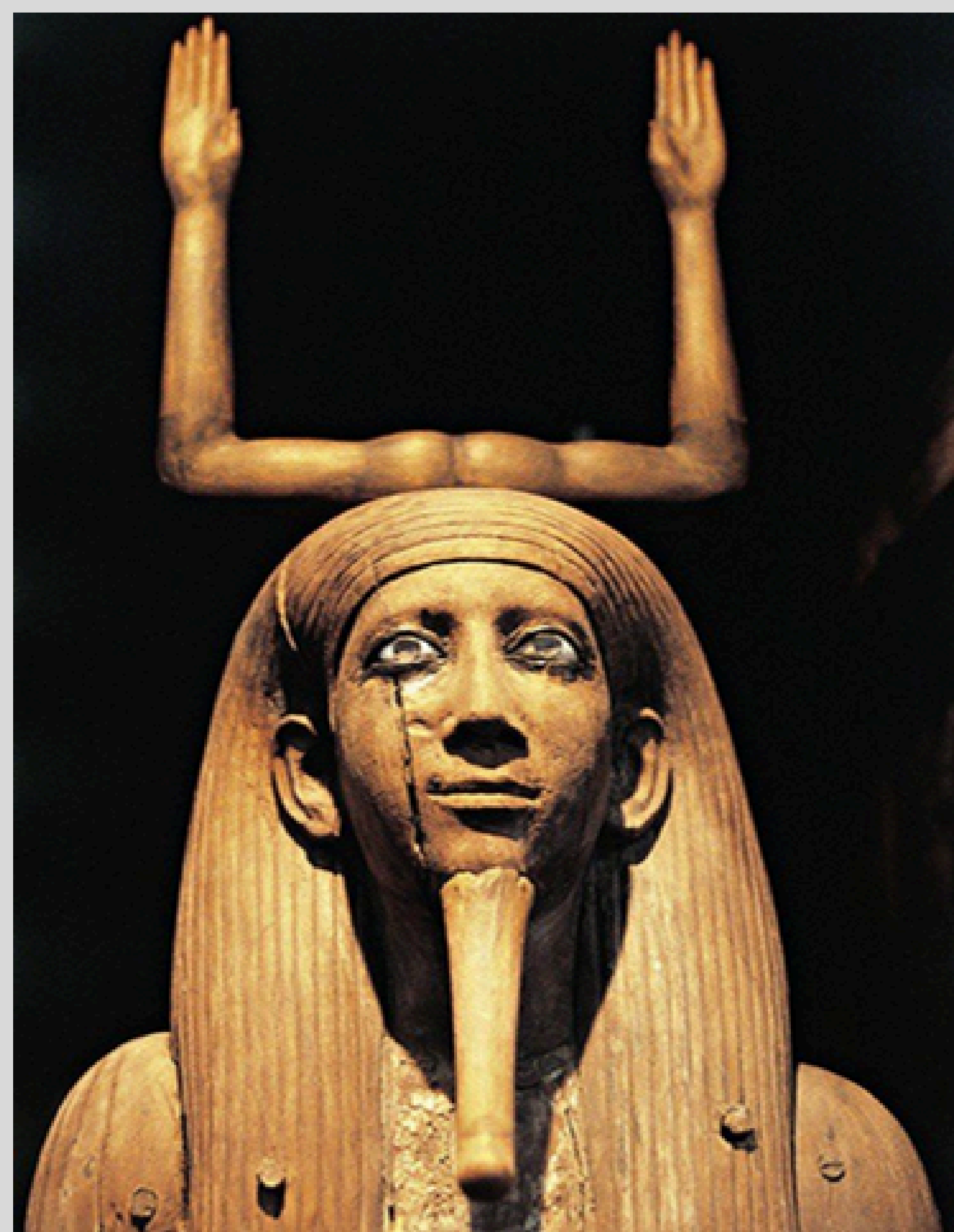


The twist in the earrings represents the idea of secrecy. as if enclosing something hidden within. This reflects the Ren, the secret name of the soul, kept sacred and protected, much like how it was once written inside a cartouche to preserve it for eternity.

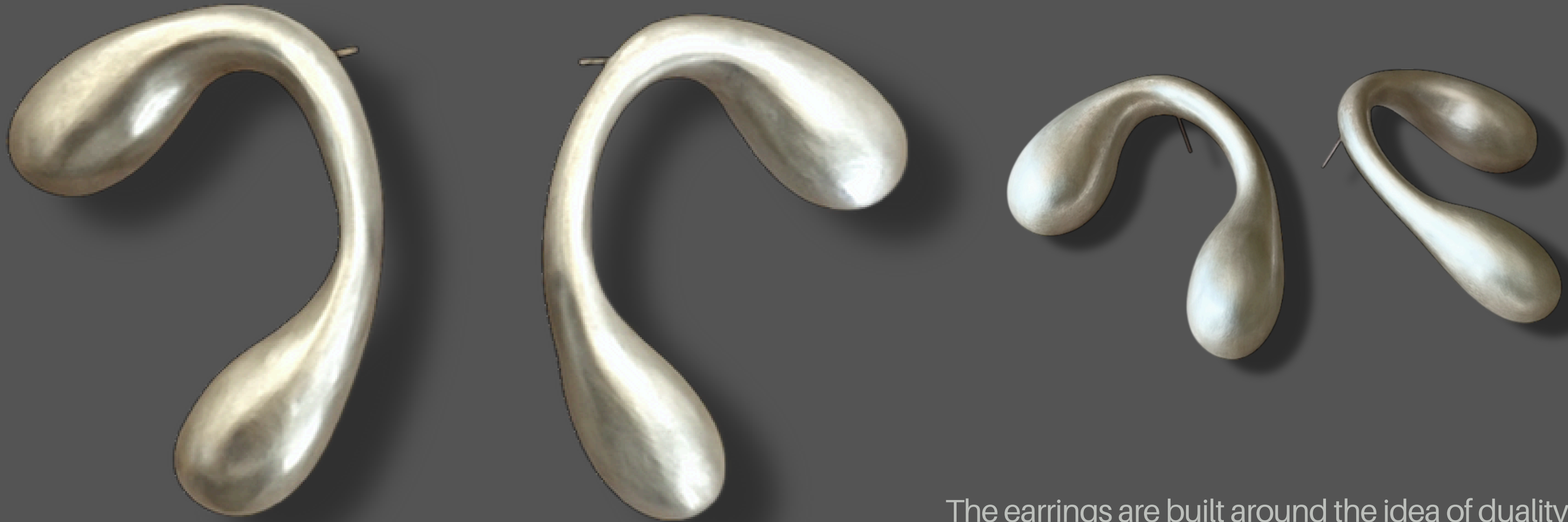
KA

(The vital force)

**The Ka was created at the same time as the living body (khat). It was the double of the body and represented the life force, or essence of a person.
The invisible double of the self.**







The earrings are built around the idea of duality, the concept of the Ka, which was believed to be a person's spiritual double. Even its ancient symbol, a pair of raised hands, reflects this mirrored essence of the self.

BA

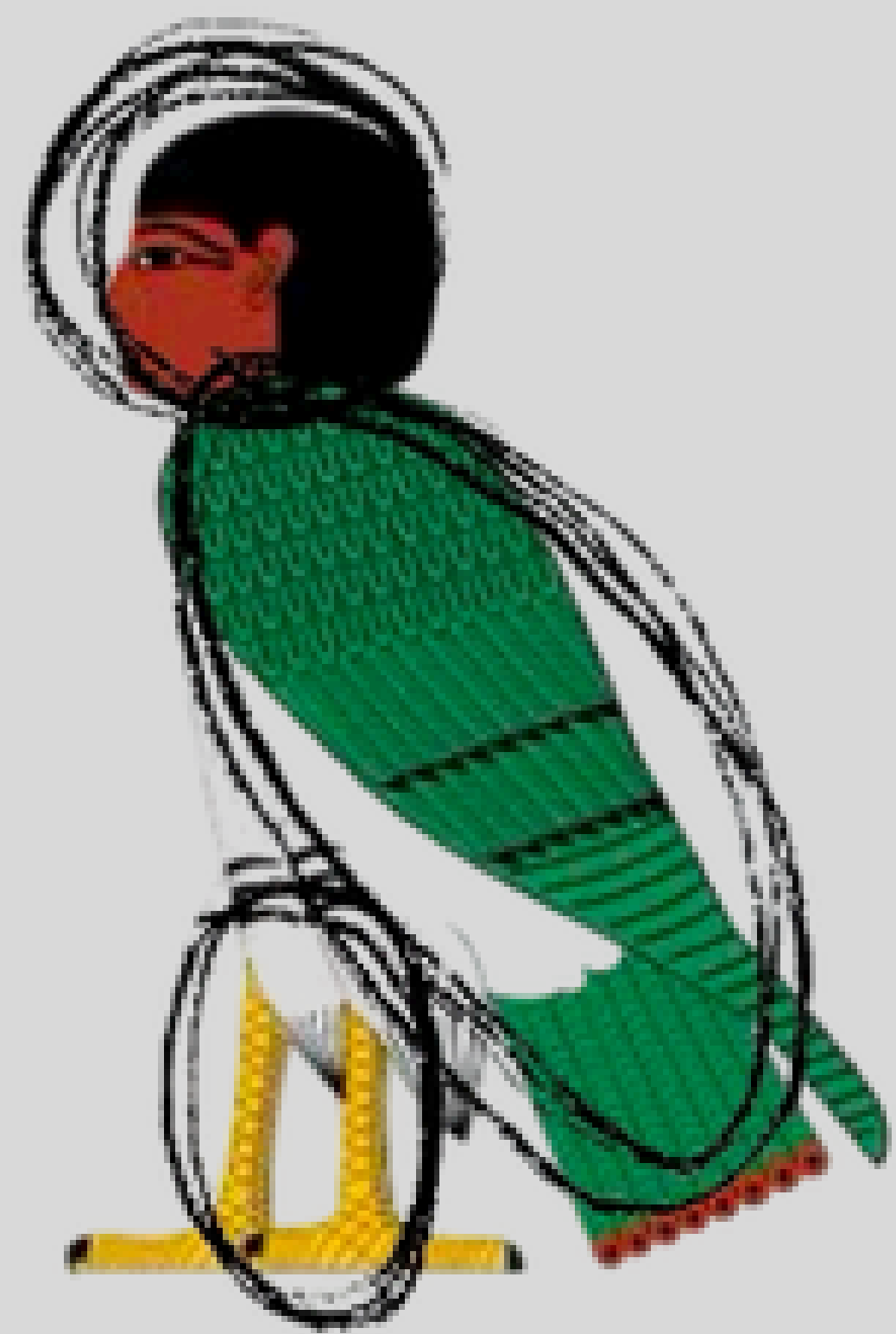
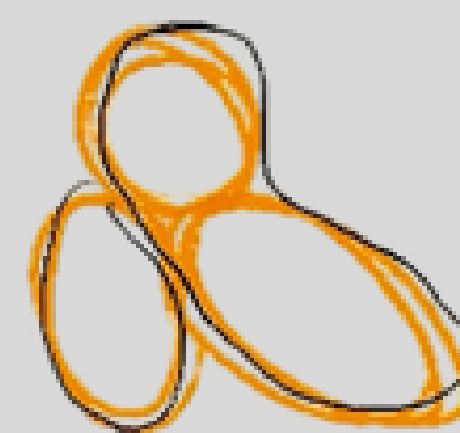
(The personality)

**The ba existed during life but started to function after death and it's basically a person's character that moves between worlds.
Emotional, expressive, and free.**





this moves
up &
down





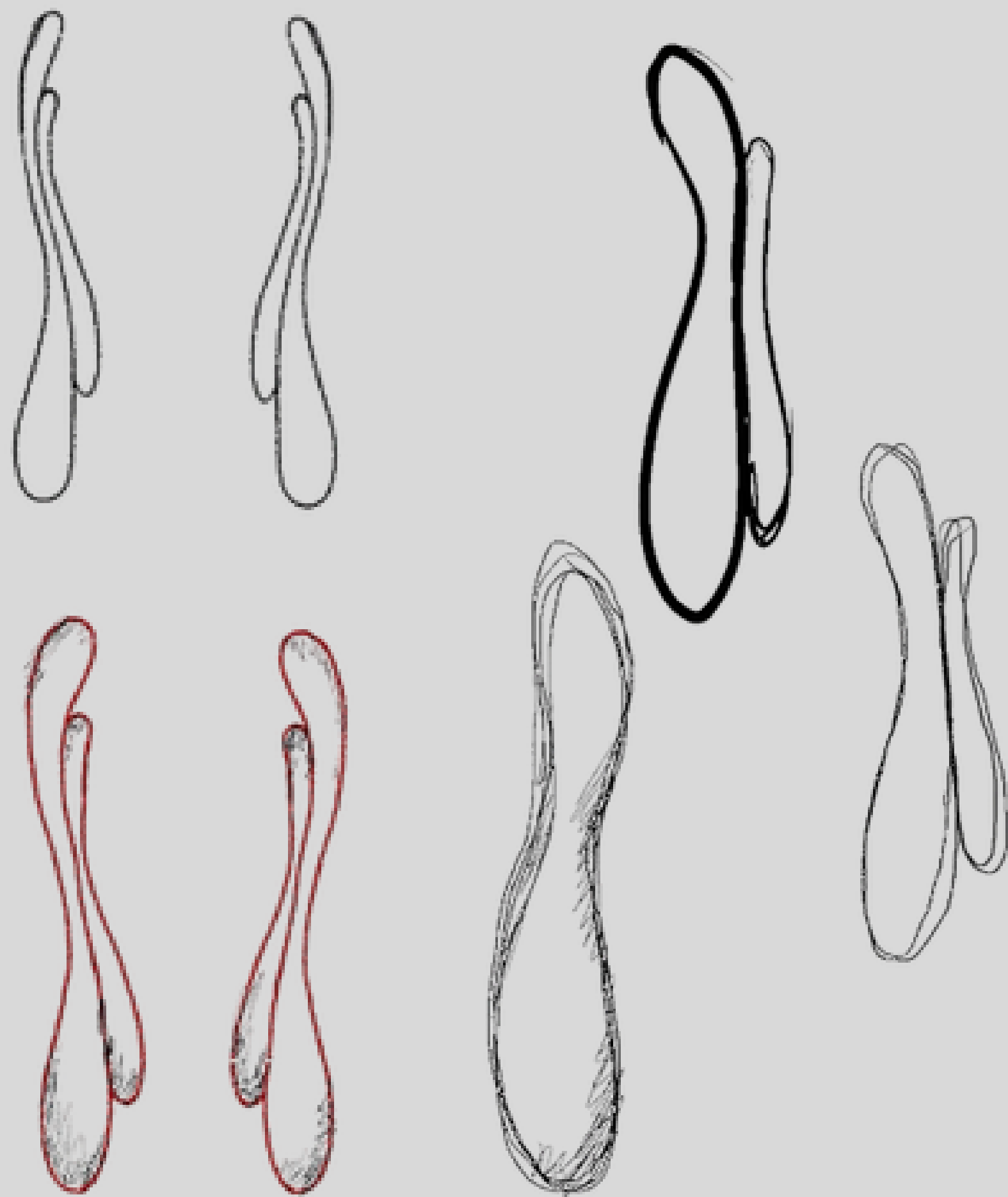
The earrings consist of two connected parts, one designed to move freely up and down. This motion represents the Ba, the part of the soul that embodies movement and freedom, like a bird capable of flying between worlds.

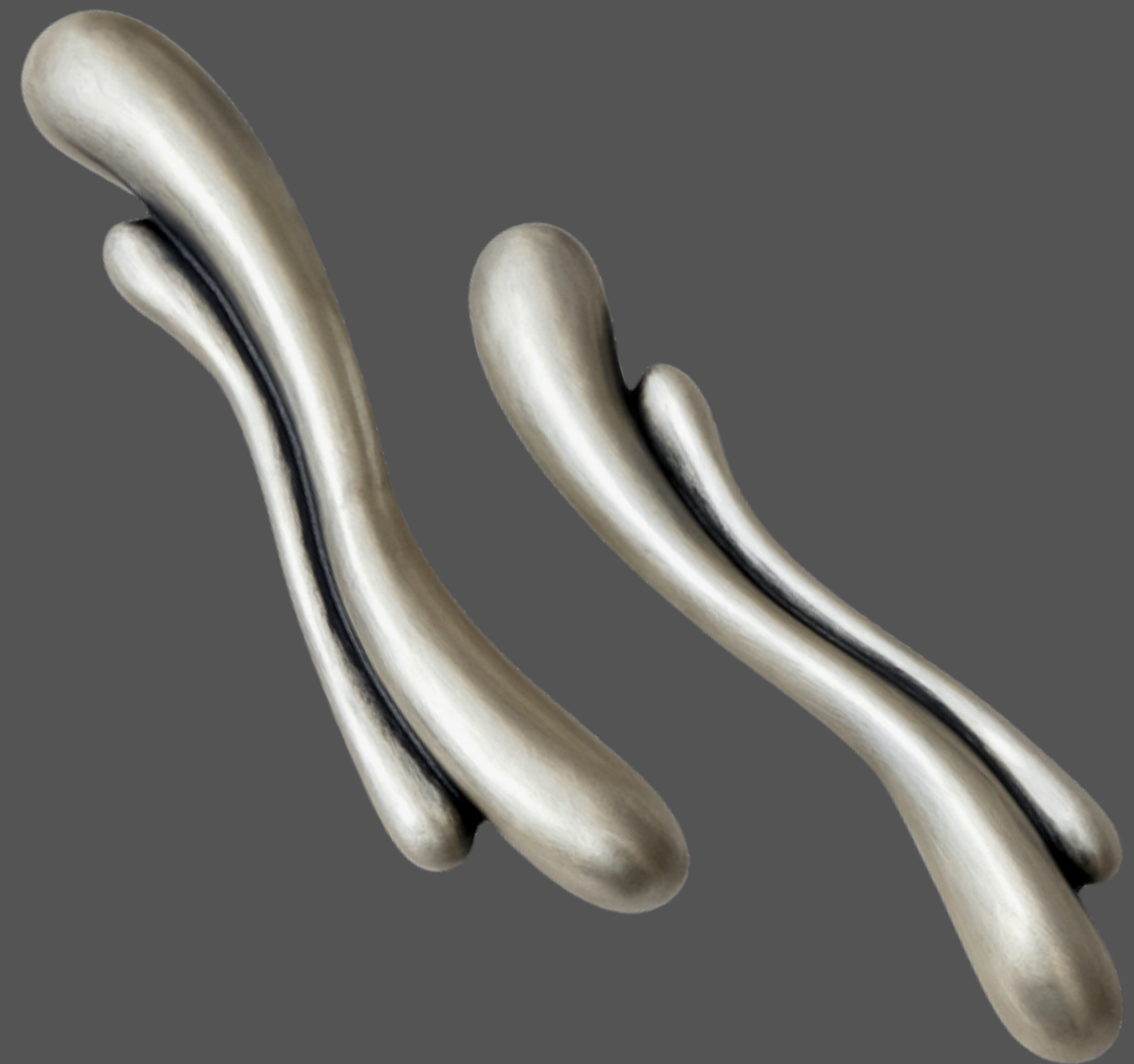
SHEUT (The shadow)

Ancient Egyptians believed the shadow was actually a part of a person's soul. It was ever present, and they believed it contained a part of what makes each individual unique.

The Sheut is the quiet companion, the part of us that cannot be seen but always exists.







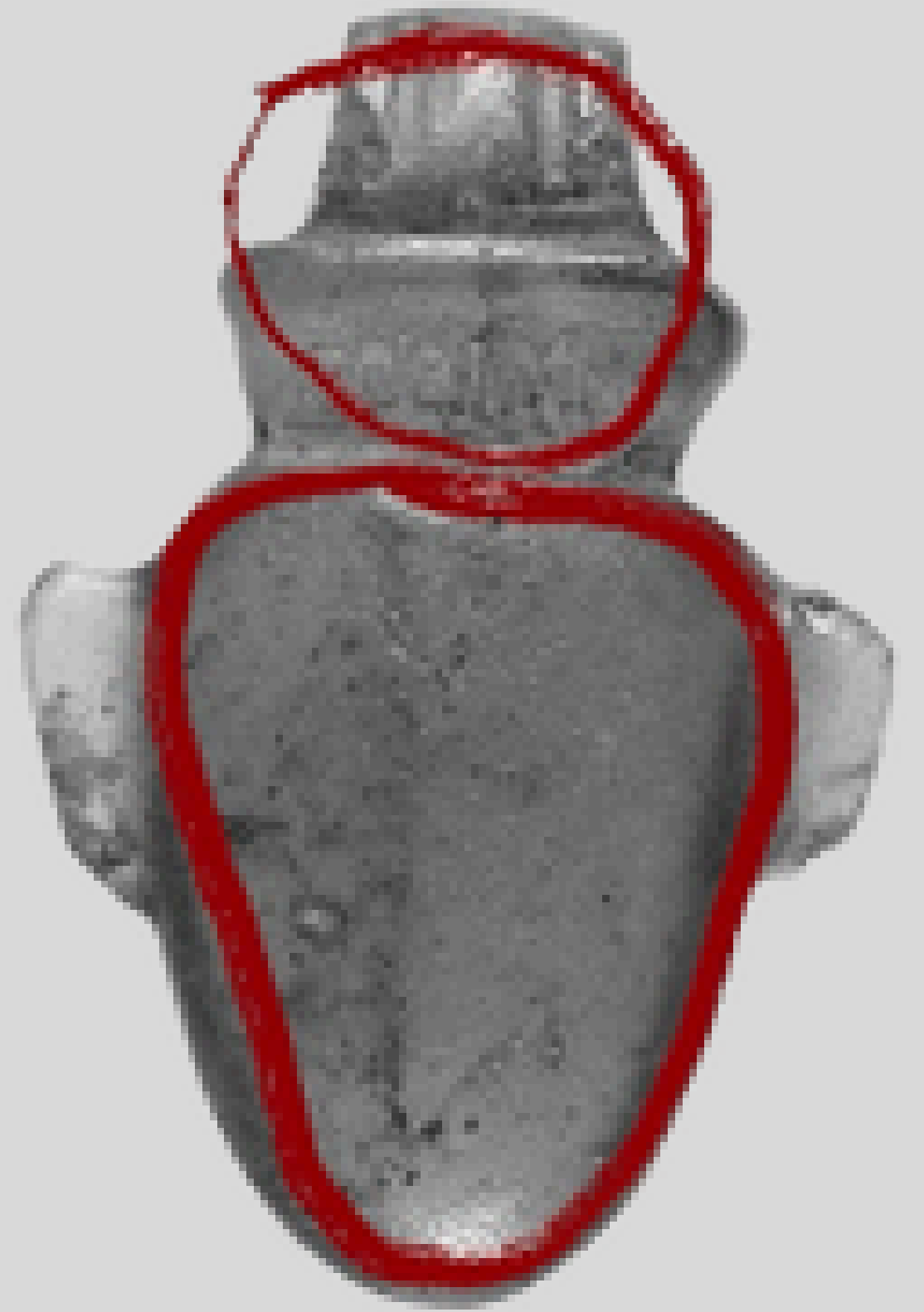
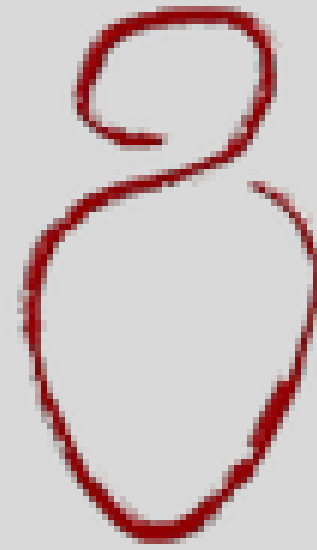
The earring consists of two connected parts, representing the idea of the shadow. an inseparable companion that mirrors you, always present and following wherever you go.

IB

(The heart)

The heart was the most important part of the body. It was not removed during mummification, but was protected by a powerful amulet - the heart scarab. Egyptians believed the heart would be weighed against truth itself.







One earring is longer than the other, symbolizing the weight of the heart. In Ancient Egyptian belief, the heart was weighed against truth. If it was light, the soul ascended to eternal peace; if heavy, it was bound to darkness.

AKH

(The complete soul)

The Akh represents the final, perfected form of the soul in ancient Egyptian belief – the stage where the spirit transcends mortality and becomes one with the divine. It embodies transformation, illumination, and eternal effectiveness.



THE FIVE COMPONENTS OF THE SOUL



REN



KA



BA



SHEUT



IB



AKH



CRAFT AND PROCESS

The process was a journey of exploration that began with polymer clay to establish the solid form of each design. The shapes were then engraved into plasticine, followed by pouring gypsum to create a stable mold. Wax was cast into the mold, allowing each piece to take its refined form before being casted into silver.

Each design was created as two halves of a shape that were later carefully soldered together, uniting them into one complete piece.

Materials used: Polymer clay, plasticine, gypsum, wax, sterling silver.

(5)





REFLECTION

Fragments of the Soul is a meditation on identity, mortality, and connection.

Each piece was created to feel alive – to remind us that what defines us is more than what we see.

“To name, to live, to love, to feel the shadow, to carry the heart – this is to be eternal.”

(6)