

THE MYSTERIOUS SOUND

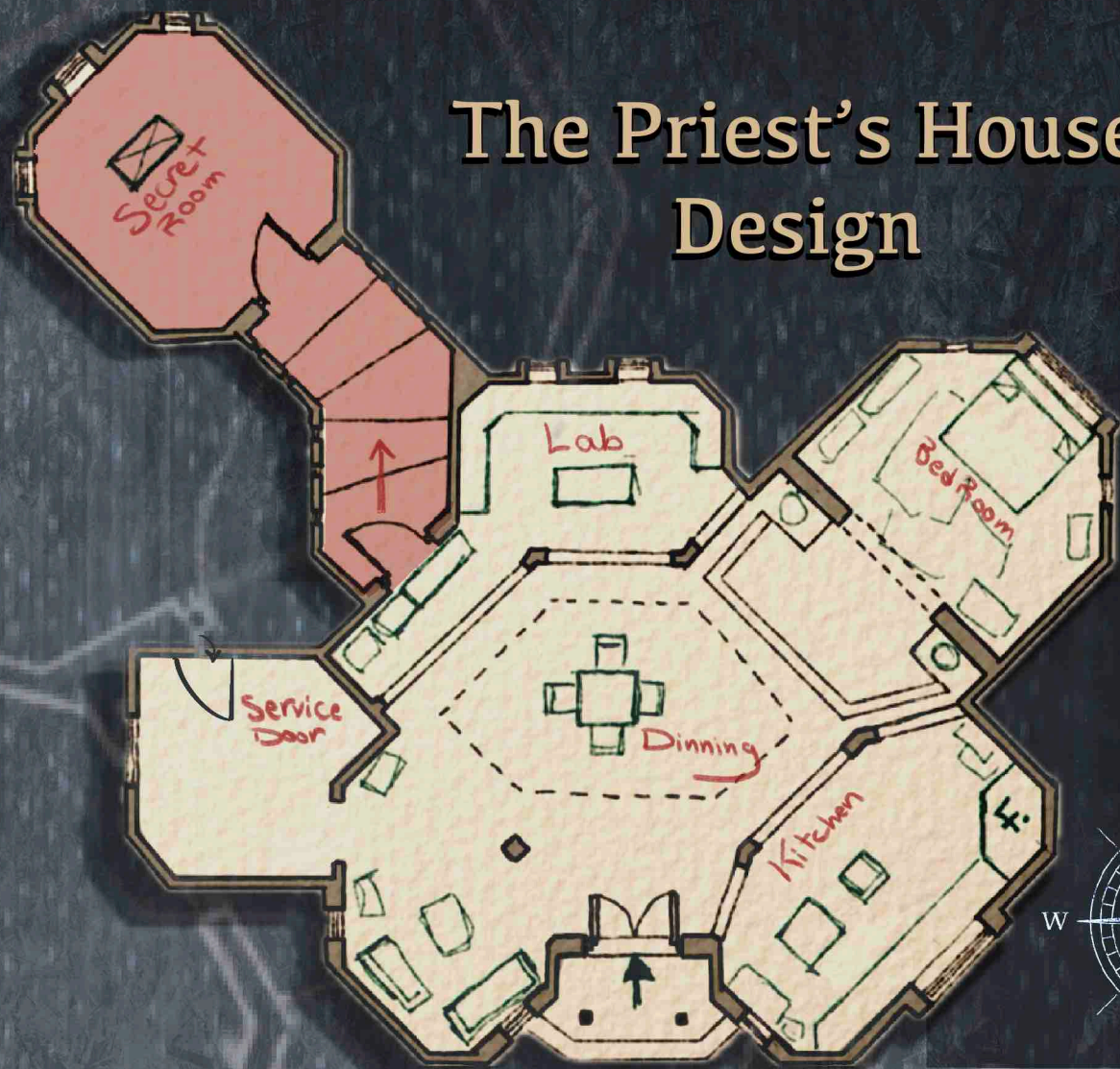


FILM PRODUCTION DESIGN

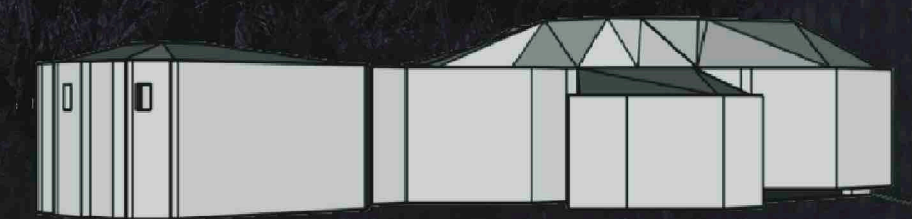
“THE MYSTERIOUS SOUND” is an Egyptian short musical film narrated through the performance of a storyteller in a popular Moulid [festival]. The story follows a young man whose car breaks down on a cold, lonely night, leading him to a mysterious house where an old priest hides the source of a strange sound. In his quest to identify the sound, he undergoes a symbolic journey characterised by uncertainty and revelation.

The production design connects and contrasts **two parallel worlds**: the **festive energy** of the **moulid**, filled with red fabrics, lights, and flowing textiles, and the unsettling **stillness** of the **priest's house**, built from natural materials like bricks, mud and wood to evoke mystery and realism. The recurring red color links both spaces, visually merging imagination and reality within one cinematic vision.

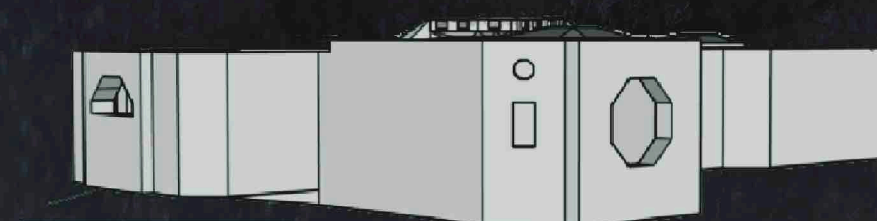
The Priest's House Design



South Elevation



West Elevation



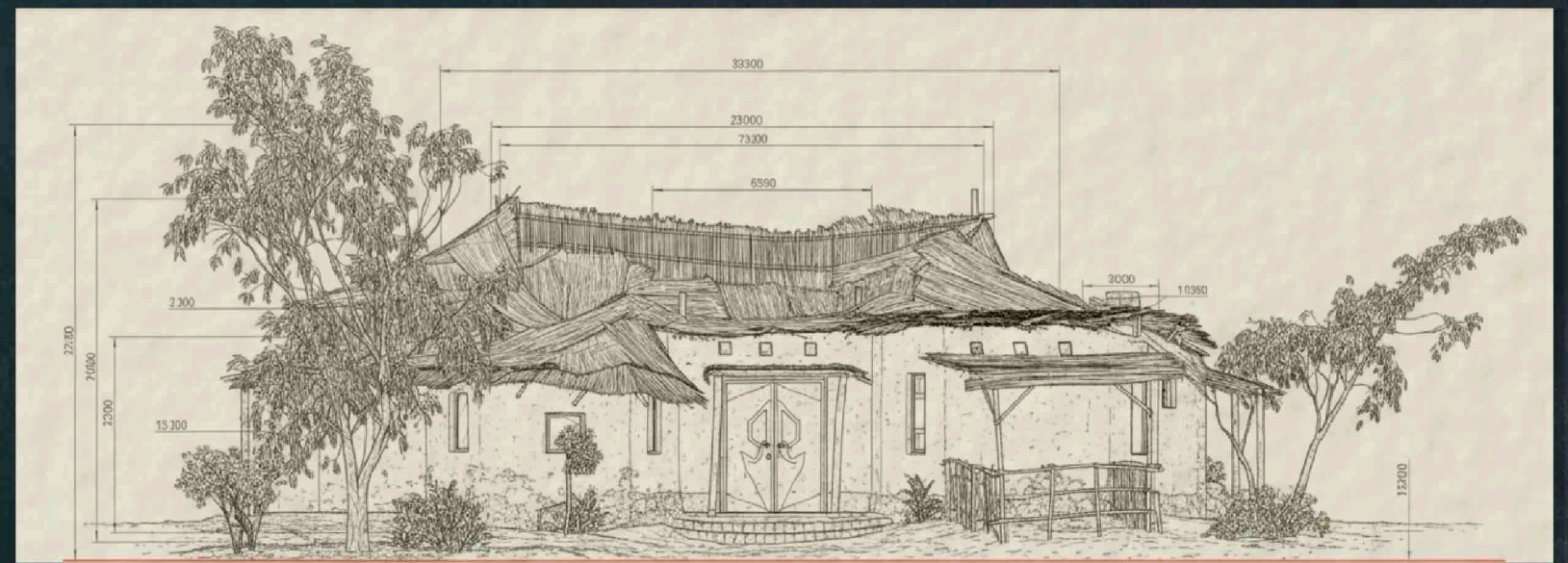
East Elevation



North Elevation

3D Elevations

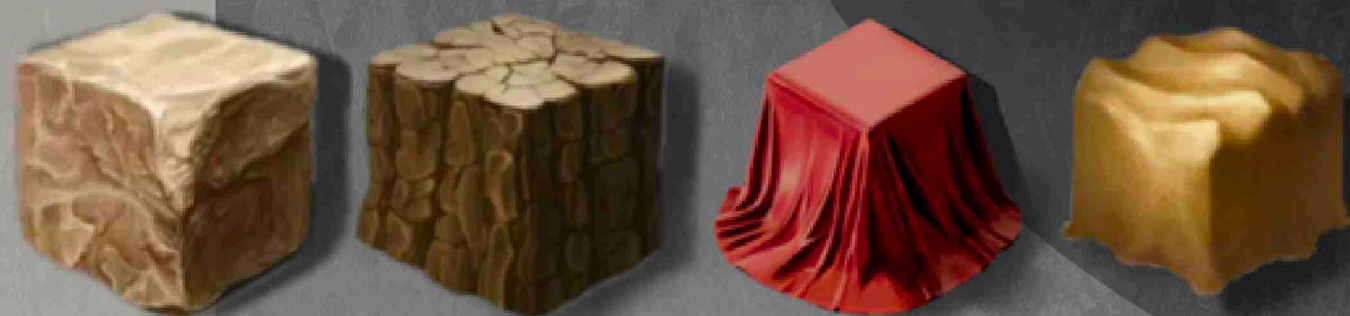
Elevation Sketches



3D Sketches



Materials And Textures



Lab



Kitchen



Bedroom



SecretRoom

Construction Phase



“THE PRIEST’S HOUSE” was fully constructed on location using **natural materials** to achieve authenticity and a tactile sense of realism. Manual building using stone, mud, palm trunks, and wooden beams. The structure was intentionally designed with a primitive architectural approach - resembling an **oversized hut** - to evoke a mysterious spiritual aura that complements the narrative. Each construction stage was carefully monitored to preserve the handcrafted aesthetic and ensure that texture, imperfection, and **light** would play a central role in the film’s visual language.

Kitchen



Kitchen



Bedroom



Bedroom



Bedroom



Lab



Lab



Lab





Selected Film Stillls



The Priest's House Set:

The priest's house set was designed to trigger mystery and spiritual tension through warm lighting, heavy textures, and natural materials. Each corner of the space reflects the character's inner world where silence, shadow, and ritual coexist in a timeless atmosphere.

















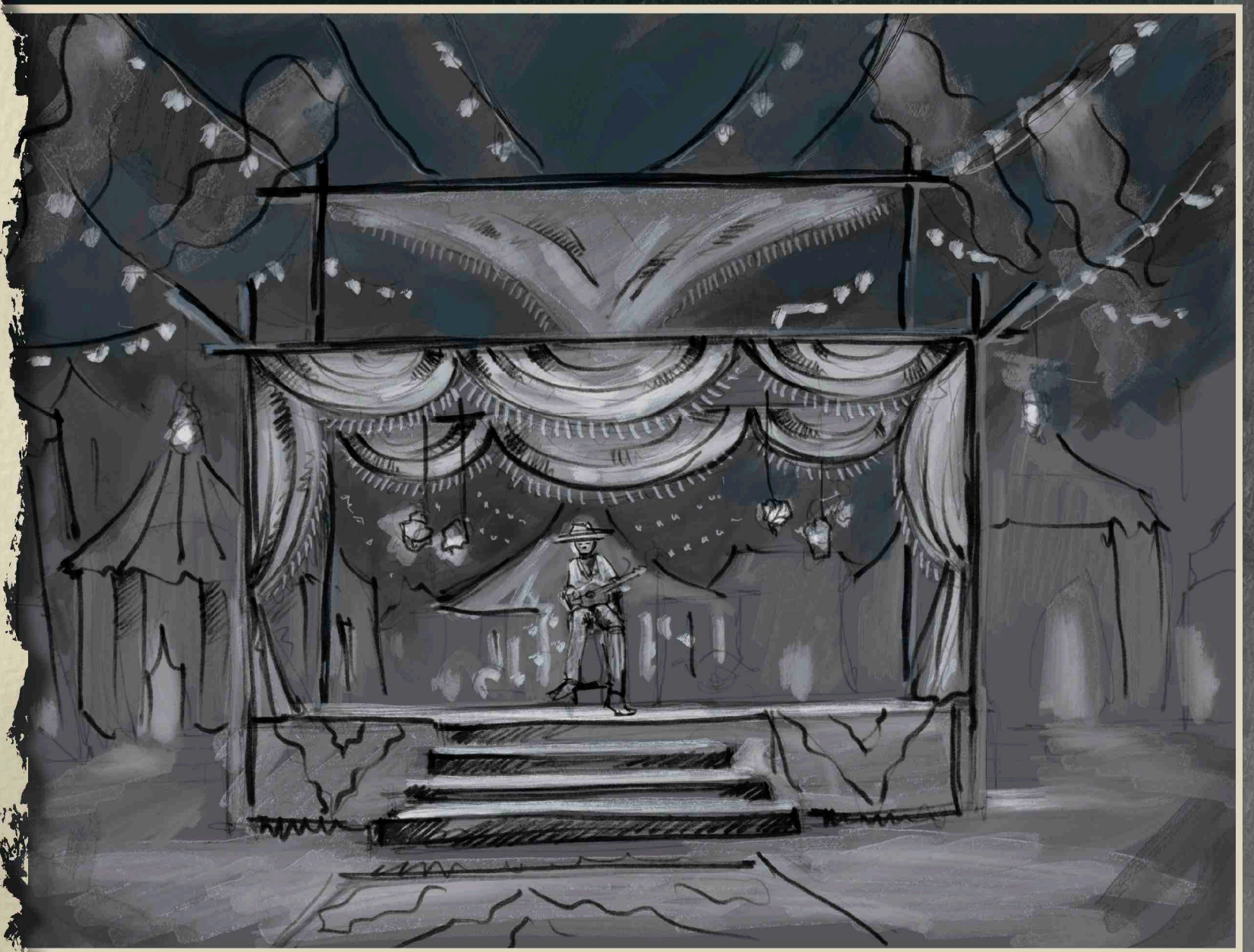
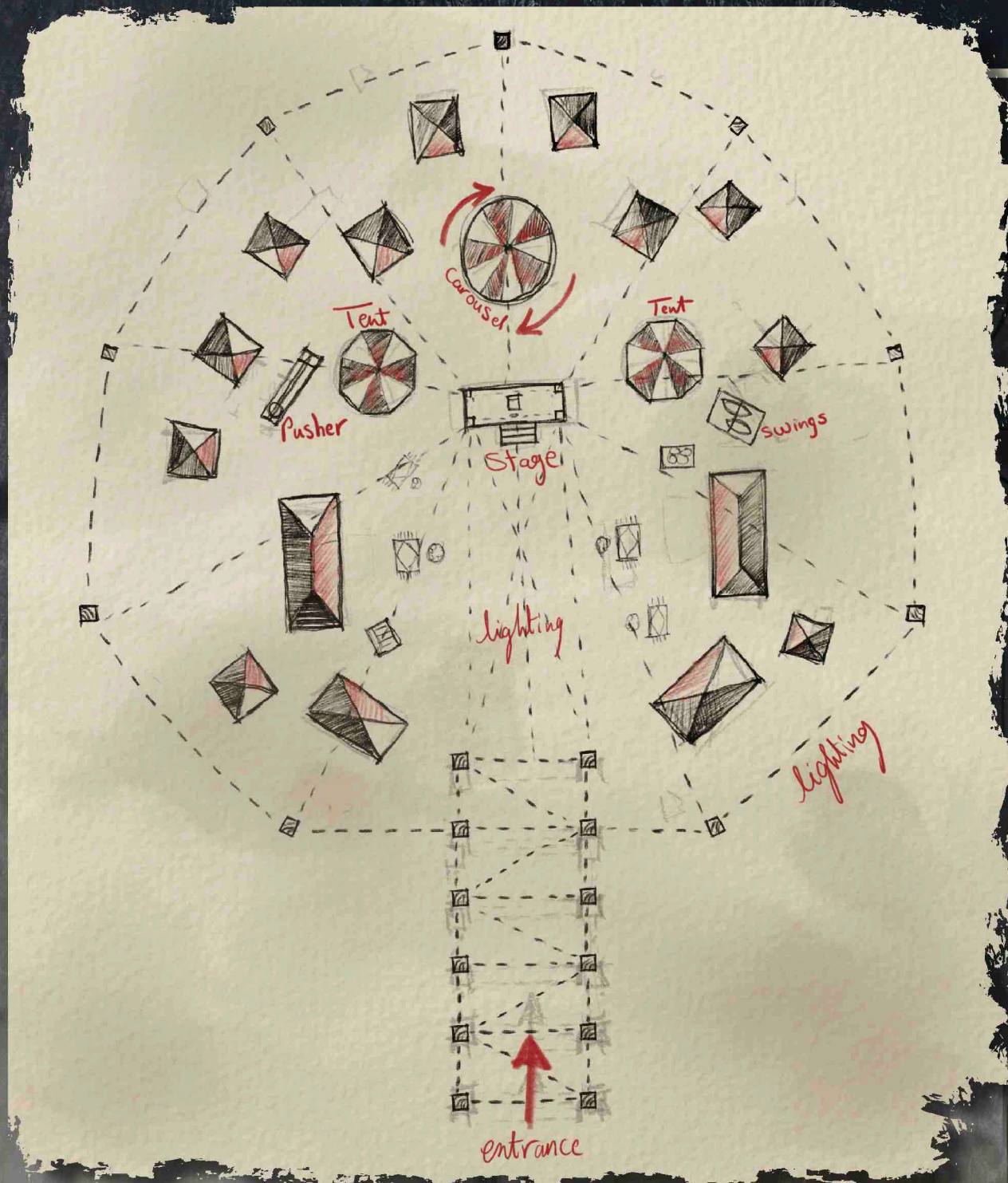






The Moulid Set / Stills:

The Moulid set was designed as a vibrant visual symphony of color, motion, and light - a celebration of Egyptian folk spirit where fabrics, patterns, and music flow together to form a living stage of storytelling. Therefore, adding elements like the flowy fabrics in the air, the carousel behind the stage and traditional moulid games like swings and the pusher ..etc, to provide the movement and joyful vibe. In that way , we achieve the contrast between the stillness of the Priest's House and the energy of the Moulid.











Reflection

"THE MYSTERIOUS SOUND" presents a journey where production design becomes the language through which emotion and narrative intertwine. From the vibrant chaos of the Moulid to the haunting stillness of the priest's house, every texture, color, and light was crafted to reflect the film's spiritual duality between the visible and the unseen.

The project aims to highlight how design can transform storytelling into a sensory experience, where space itself becomes a character. Through this vision, the film reaffirms the power of art direction to shape meaning, atmosphere, and memory within the cinematic world.

Thank You

