STEP INTO THE (FAKE?) FUTURE:

EXPOSING THE IMPACT OF DATA MANIPULATION BY CREATING AND SPECULATING FAKE REALITIES

AI: A SPECULATIVE SERIES

KA1810

Concept Introduction

The rise of new technologies has brought both opportunities and challenges, particularly in understanding their impact on society. To explore and speculate on the role of artificial intelligence (AI) in shaping the future, “The Speculative Series” was developed as a collection of posters that borrow the aesthetic of a futuristic newspaper. Real data and research findings were used to feed the AI, enabling it to generate visuals that are both imaginative and grounded in reality. Each edition of the newspaper focuses on an urgent topic, such as the impact of climate change on the evolution of fauna and flora, offering a detailed exploration of their adaptations over time.

“The Speculative Series” is designed to visualize and examine artificial intelligence while spotlighting its transformative potential. It imagines a world 100 years into the future, exploring how environmental shifts and surreal changes could reshape reality. Through this lens, AI serves as a medium for envisioning alternative futures and understanding how the world might adapt to them.

Some posters depict the evolution of plants and animals as they adjust to these imagined changes. Each being is accompanied by detailed diagrams of its evolution, along with animations that bring their movements to life. These visualizations aim to provoke thought and inspire discourse on how humanity might respond to future challenges.

Complementing the posters is a set of booklets that delve deeper into AI’s potential. Each booklet features an interview conducted between AI and myself, exploring its role across five different disciplines. By allowing AI to evaluate itself and predict its own future evolution, the series opens a dialogue about its possibilities and limitations, encouraging proactive thinking and innovation.

A SPECULATIVE SERIES:
AI PREDICTS OUR FUTURE

THE GREEN HORIZON TRIBUNE

Global Carbon Emissions Drop to Net Negative: Humanity Reverses Climate Change

A SPECULATIVE SERIES:
AI PREDICTS OUR FUTURE

FASHION FOR SURVIVAL

Adaptation Woven In: Dermatex Mutabilis Redefines Survival Into Shape-Shifting Climate

A SPECULATIVE SERIES:
AI PREDICTS OUR FUTURE

NUTRITIOUSLY INJECTED 3D PRINTED MEALS

AI-POWERED TASTE TESTING

EDIBLE PACKAGING

Gourmet Culinary Classics Reimagined: 3D-Printed Meals Become Flavors of the Future, Today

VIRTUAL REALITY DINING

WHERE TECHNOLOGY MEETS TASTE IN EVERY BITE

A SPECULATIVE SERIES:
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OCEANS FREE OF PLASTIC

A SPECULATIVE SERIES:
AI PREDICTS OUR FUTURE

NEXT-GEN GREENERY

PHOTOSYNTHESIS REIMAGINED: PLANTS ADAPT TO LIFE WITHOUT SUNLIGHT

A SPECULATIVE SERIES:
AI PREDICTS OUR FUTURE

NEXT-GENG R ENERY

ENVIRONMENTAL ADAPTATION

DEFENSE & SURVIVAL

BODY STRUCTURE & WATER INDEPENDENCE

THE VEILED LADY'S EVOLUTION IN A RAINLESS WORLD: SURVIVING PLANTS

A SPECULATIVE SERIES:
AI PREDICTS OUR FUTURE

THE PITCHER PLANT IN A TOXIC, PREY SCARCE FUTURE

NEXT-GEN GREENERY

CARNIVOROUS ADAPTATIONS 2.0

CAMOUFLAGE & LURE

PROTECTIVE ARMOR

A SPECULATIVE SERIES:
AI PREDICTS OUR FUTURE

NEXT-GEN GREENERY

THE PORCUPINE BOY TREE'S THORNY EVOLUTION IN A HOSTILE FUTURE

DEFENSE MECHANISMS

STRUCTURAL ADAPTATIONS

LEAF ADAPTATIONS

A SPECULATIVE SERIES:
AI PREDICTS OUR FUTURE

NEXT-GEN ANIMALS

VISION & PERCEPTION

CAMOUFLAGE 2.0 – ADAPTIVE HOLOGRAPHIC FUR

EXTREME CLIMATE ARMOR

THE AMUR LEOPARD'S ADAPTATION TO CHAOS AND CLIMATE EXTREMES

PANTHERA PARDUS CRYOSHADE: THE AMUR LEAPARD

A SPECULATIVE SERIES:
AI PREDICTS OUR FUTURE

THE JAVAN RHINO'S METAMORPHOSIS IN A DROWNED WORLD

DEFENSIVE FEATURES

SENSORY ORGANS

BODY STRUCTURE

A SPECULATIVE SERIES:
AI PREDICTS OUR FUTURE

NEXT-GEN ANIMALS

THE SUMATRAN ORANGUTAN'S EVOLUTION AMID RUINS AND TOXIC SKIES

LIMB EVOLUTION

CAMOUFLAGE & SYMBIOSIS

A SPECULATIVE SERIES:
AI PREDICTS OUR FUTURE

NEXT-GEN ANIMALS

The Saola's Evolution Into a Phantom of Fog and Light

BODY & TEXTURE

FACES & SENSES

AI: A Speculative Series
Posters Print Version

A SPECULATIVE SERIES:
AI PREDICTS OUR FUTURE

THE GREEN HORIZON TRIBUNE

Global Carbon Emissions Drop to Net Negative: Humanity Reverses Climate Change

A SPECULATIVE SERIES:
AI PREDICTS OUR FUTURE

FASHION FOR SURVIVAL

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Culinary Classics Reimagined: 3D-Printed Meals Become Gourmet

WHERE TECHNOLOGY MEETS TASTE IN EVERY BITE

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NEXT-GEN ANIMALS

PANTHERA MIRAGEA CRYOSHADE: THE AMUR LEAPARD

CAMOUFLAGE 2.0 – ADAPTIVE HOLOGRAPHIC FUR

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A SPECULATIVE SERIES:
AI PREDICTS OUR FUTURE

NEXT-GEN ANIMALS

The Saola's Evolution into a Phantom of Fog and Light

AI: A Speculative Series
Posters Digital Version

ABOUT

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A SPECULATIVE SERIES: AI PREDICTS OUR FUTURE

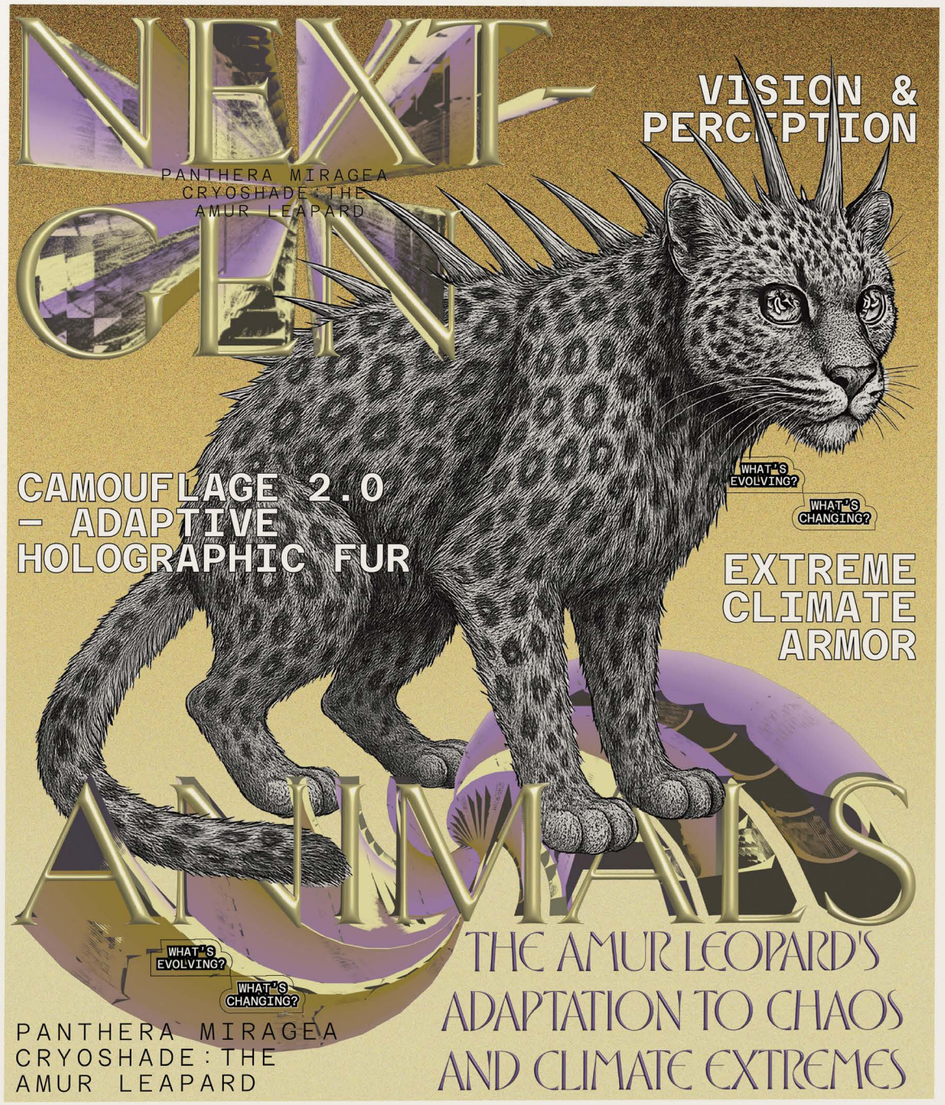
WEATHER

A turbulent front moves in with sub-zero gusts and infrared-breaking blizzards. Expect highs of -12°C and sudden bursts of light distortion due to solar flare reflections. Stay sheltered; only the most adapted creatures roam freely.

ISSUE 1 BY A SPECULATIVE SERIES CO.

FRIDAY, MARCH 21, 2125

50 XRP COINS



All Caption Creations Credited to Artificial Intelligence Platform: Poe. Illustration Created by Artificial Intelligence Chat Bot: Chat Generated Pre-Trained Transformer.

Developed with Poe & Chat GPT on March 21, 2025

Provided Prompt: A botanical illustration of a future Amur leopard evolved 100 years from now due to climate extremes and urban collapse. Its fur has adapted into heat-regulating camouflage, with shifting fractal patterns and prismatic, multi-pupiled eyes for thermal vision. The back is lined with spiny, light-refracting structures for protection and temperature control.

AI: A Speculative Series Posters A3 Booklet Version

PANTHERA MIRAGEA CRYOSHADE: THE AMUR LEAPARD

Once a stealthy predator, the future Amur leopard has evolved into a master of survival in extreme climates and urban ruins. Its multi-pupiled, prismatic eyes track prey through smoke, snow, and digital interference, glowing faintly from its complex vision system. Dual-layered fur acts as armor and camouflage: a soft undercoat traps warmth, while a spiked, thermochromic outer layer shifts color and texture. Fluid, fractal spots and keratinized spines provide dazzling concealment and passive protection, making the leopard a living illusion in a world of fire and frost.

01 VISION & PERCEPTION

The future Amur leopard possesses multi-pupiled, prismatic eyes capable of detecting infrared heat signatures, allowing it to track warm-blooded prey through smoke, snow, or digital interference. These eyes exhibit a subtle glow, not for intimidation, but as a side effect of their complex lensing system. Its widened field of view and enhanced night vision make it a master of stealth in collapsing cities and chaotic terrain, transforming perception into survival.

02 EXTREME CLIMAT ARMOR

The Amur leopard's fur has evolved into a dual-layered defense system: a soft, insulative undercoat traps warmth during sub-zero blizzards, while the outer layer is composed of iridescent, keratinized spines that refract light and absorb solar energy. These elongated spinal spikes, now prominent along the back and tail, act as passive armor-deterring predators and dissipating heat under rising temperatures. Together, the coat and spines form a living adaptation to both freezing storms and scorched ruins, shielding the leopard as it moves through extremes.

03 CAMOUFLAGE ADAPTIVE HOLOGRAPHIC FUR

Fur has evolved into a thermochromic and iridescent layer, able to shift color and texture based on the environment.Spots are now fluid-like, constantly shifting in fractal patterns to dazzle predators or hide from drones.

NEXT GENERATION ANIMALS

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A SPECULATIVE SERIES: AI PREDICTS OUR FUTURE

WEATHER
Heavy humidity lingers over the flooded lowlands, with tidal surges and brackish winds moving through the mangrove canopy. Afternoon temperatures settle around 30°C with high salinity in the air. Cloud cover remains dense, keeping light diffuse across the submerged terrain.

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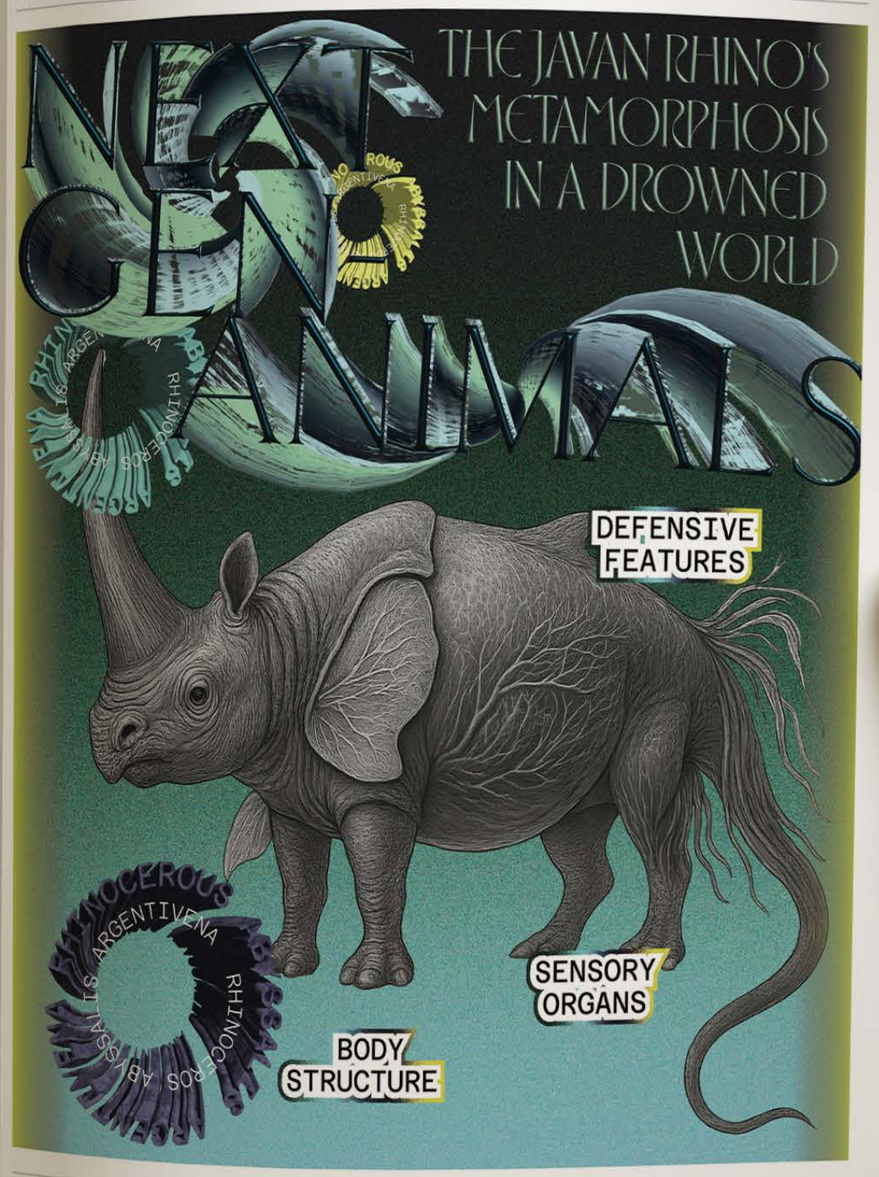


All Caption Creations Credited to Artificial Intelligence Platform Poe. Illustration Created by Artificial Intelligence Chat Bot: Chat Generated Pre-Trained Transformer.

Developed with Poe & Chat GPT on March 21, 2025

Provided Prompt: Create a botanical-style scientific illustration of the evolution of the Javan Rhino, set 100 years in the future. The Earth has undergone extreme sea level rise and habitat destruction, forcing the rhino to adapt to life in semi-aquatic mangrove swamps and underwater preserves. Depict surreal adaptations suited for this submerged, unstable environment, anatomy that reflects both biological and environmental resilience.

AI: A Speculative Series Posters A3 Booklet Version

RHINOCEROUS ABYSSALIS ARGENTIVENA: THE JAVAN RHINO

With its natural rainforest habitat long destroyed and sea levels risen, this future Javan Rhino has been forced into semi-aquatic mangrove swamps and artificial underwater preserves. Its body has adapted in grotesque,surreal ways to survive.

01 DEFENSIVE FEATURES

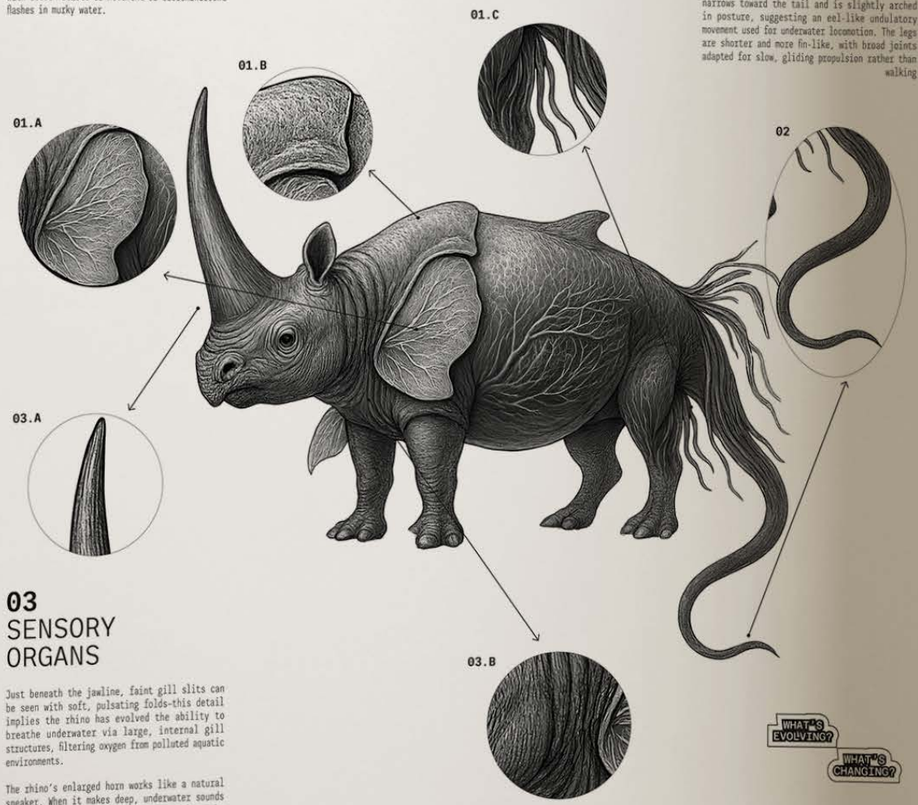
The most visually striking defensive adaptation in the illustration is the pair of delicate, wing-like pectoral fins that emerge from behind the shoulder area. These fins are semi-translucent and fan-like, appearing fragile but structured. Their placement and spread suggest they are meant to flare outward, possibly used to confuse predators with sudden bursts of movement or bioluminescent flashes in murky water.

Subtly textured skin ridges across the body-especially around the limbs and back-suggest areas of reinforced dermal armor. These ridges appear like flexible plating, protecting the rhino's soft bio-luminescent tissues from physical threats in its submerged, obstacle-laden environment.

WHAT'S EVOLVING? WHAT'S CHANGING?

02 BODY STRUCTURE

The rhino's body is visibly more elongated and fluid than its historical ancestor. The torso narrows toward the tail and is slightly arched in posture, suggesting an eel-like undulatory movement used for underwater locomotion. The legs are shorter and more fin-like, with broad joints adapted for slow, gliding propulsion rather than walking



03 SENSORY ORGANS

Just beneath the jawline, faint gill slits can be seen with soft, pulsating folds-this detail implies the rhino has evolved the ability to breathe underwater via large, internal gill structures, filtering oxygen from polluted aquatic environments.

The rhino's enlarged horn works like a natural speaker. When it makes deep, underwater sounds – like rumbles or grunts – the horn helps make those sounds louder and carry farther. This is especially useful in murky, flooded environments where they can't see well. The sound travels through the water and helps other rhinos hear it from a distance – for things like warning signals, territory calls, or finding a mate.

WHAT'S EVOLVING? WHAT'S CHANGING?

NEXT GENERATION ANIMALS

ABOUT

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A SPECULATIVE SERIES: AI PREDICTS OUR FUTURE

WEATHER

Thick smog clings to the dawn air as filtered sunlight pierces broken cloud cover. Temperatures hover around 34°C with high humidity and intermittent chemical dust flurries. Visibility is low, masks and caution are advised.

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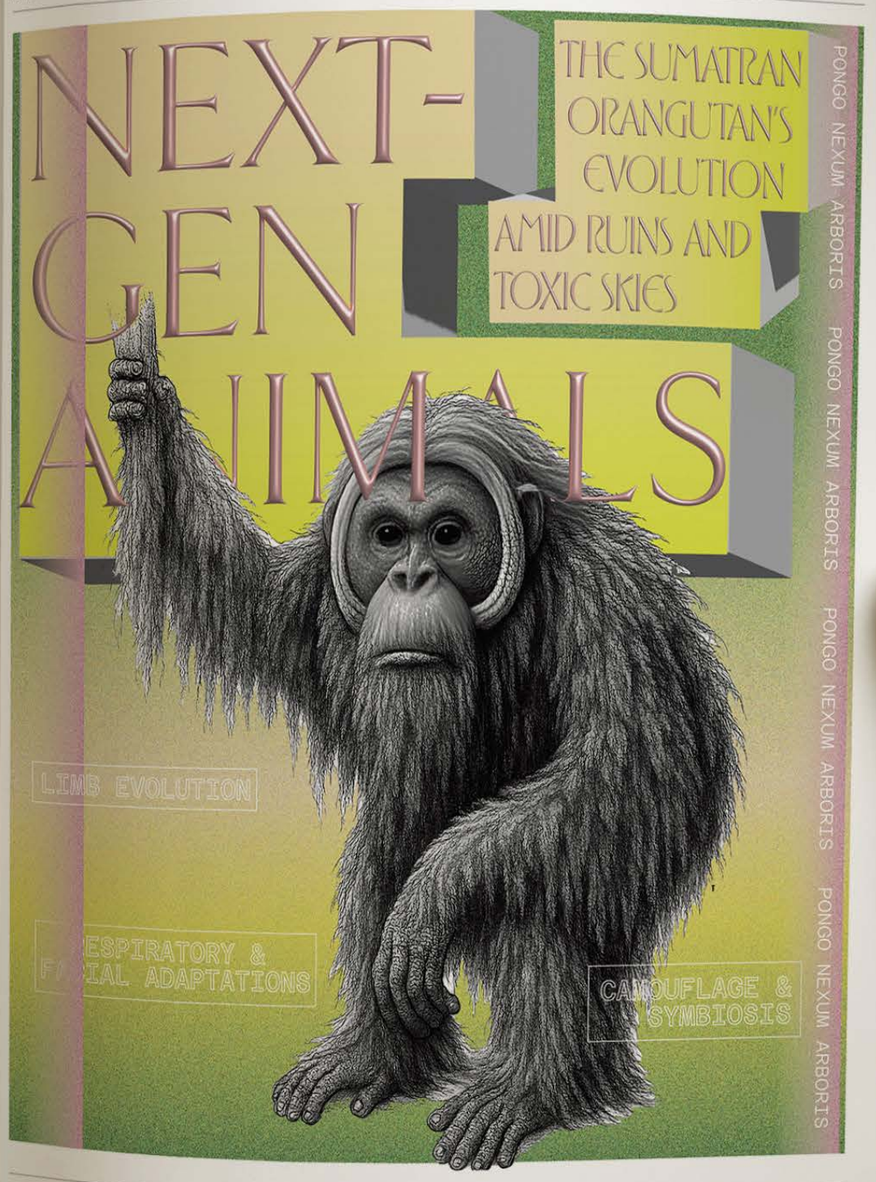


All Creation Creations Credited to Artificial Intelligence Platform Poe. Illustration Created by Artificial Intelligence Chat Bot: Chat Generated Pre-Trained Transformer.

Developed with Poe & Chat GPT on March 21, 2025

Provided Prompt: A botanical illustration of a Sumatran orangutan evolved 100 years into a future of toxic air and dense vertical forests. Features include enlarged chest sinuses for air filtration and climbing-adapted limbs. Rendered in a botanical illustration style, labeled with scientific names and soft parchment background.

AI: A Speculative Series Posters A3 Booklet Version

PONGO NEXUM ARBORIS: SUMATRAN ORANGUTAN

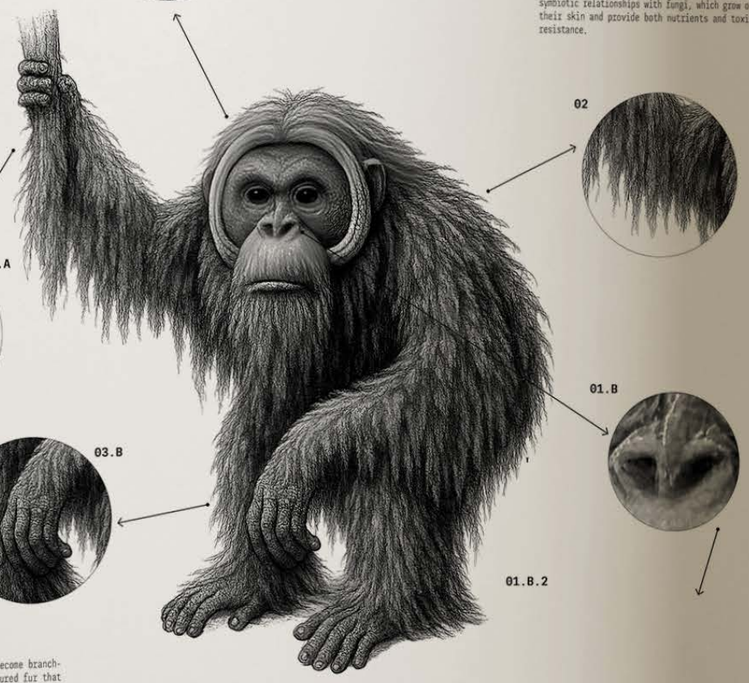
With Sumatra's forests gone and megastructures rising in their place, the future Sumatran orangutan has adapted into a ghost of the ruins. Its bark-like limbs and suctioned fingers let it climb shattered steel, while bioluminescent eyes guide it through toxic gloom. Camouflaged in algae-streaked fur and armored with keratin ridges, it blends into the decay-a quiet, climbing relic of a lost green world.

WHAT'S EVOLVING? WHAT'S CHANGING?

01 RESPIRATORY & FACIAL ADAPTATIONS

Nostrils have slit valves that close during chemical storms or dust clouds.Their lungs are oversized with filtering sacs,allowing them to extract clean air from toxic surroundings. The face is shielded with keratin-plated ridges, forming a natural mask around the eyes and nose.

01.A



02

02 CAMOUFLAGE & SYMBIOSIS

The fur has taken on a patchy, green-tinted tone, hosting algae and forming a living camouflage that makes them look like part of the ruins or overgrown structures.Some orangutans have formed symbiotic relationships with fungi, which grow on their skin and provide both nutrients and toxin resistance.

03.A

03.B

01.B

01.B.2

03 LIMB EVOLUTION

Arms have elongated further and become branch-like, covered in mossy, bark-textured fur that blends with the decaying synthetic structures they now climb.Hands now have suction-adapted fingertips and tactile pads to grip smooth surfaces like glass or metal.Feet are more prehensile, acting like an extra set of hands for vertical navigation.

WHAT'S EVOLVING? WHAT'S CHANGING?

NEXT GENERATION ANIMALS

ABOUT

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A SPECULATIVE SERIES: AI PREDICTS OUR FUTURE

WEATHER

A cool, foggy morning with temperatures around 13°C will give way to a mild afternoon, reaching highs near 19°C. Humidity remains high due to lingering monsoon moisture, and low clouds are expected to settle in the valleys

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FRIDAY, MARCH 21, 2125
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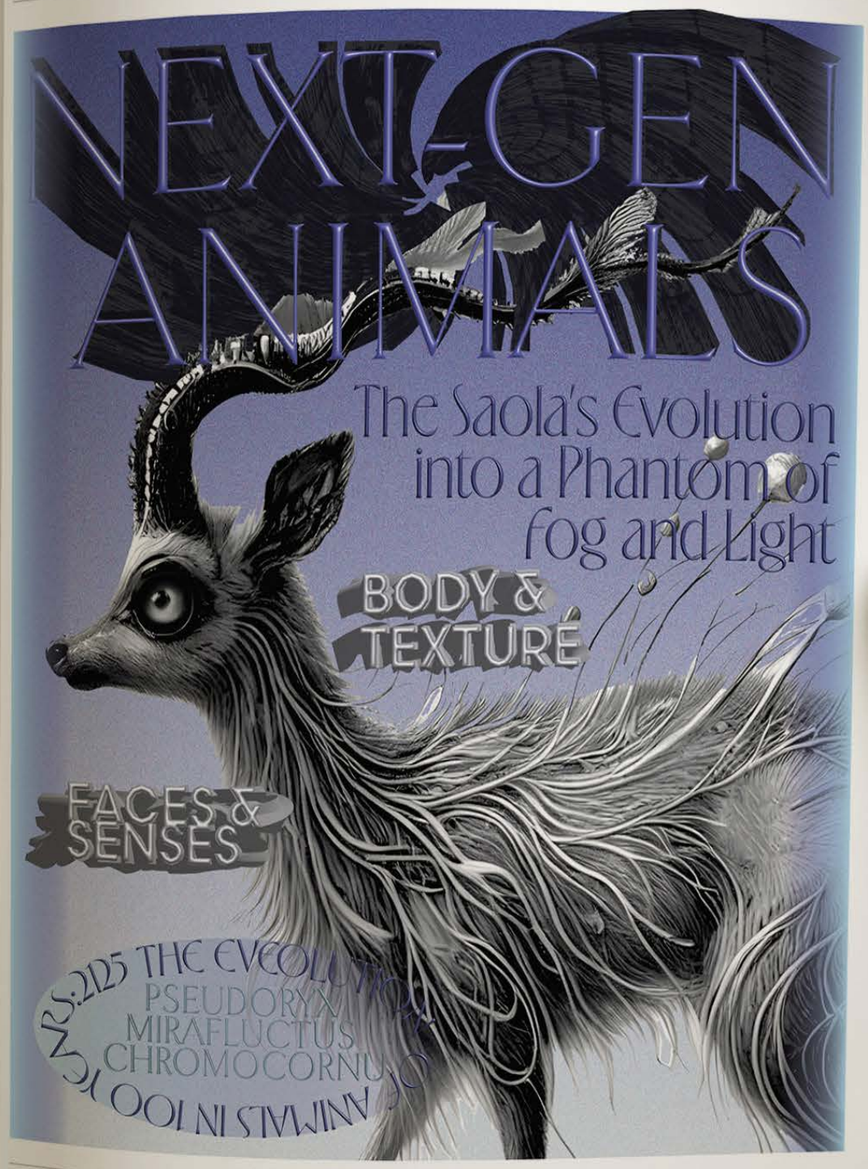
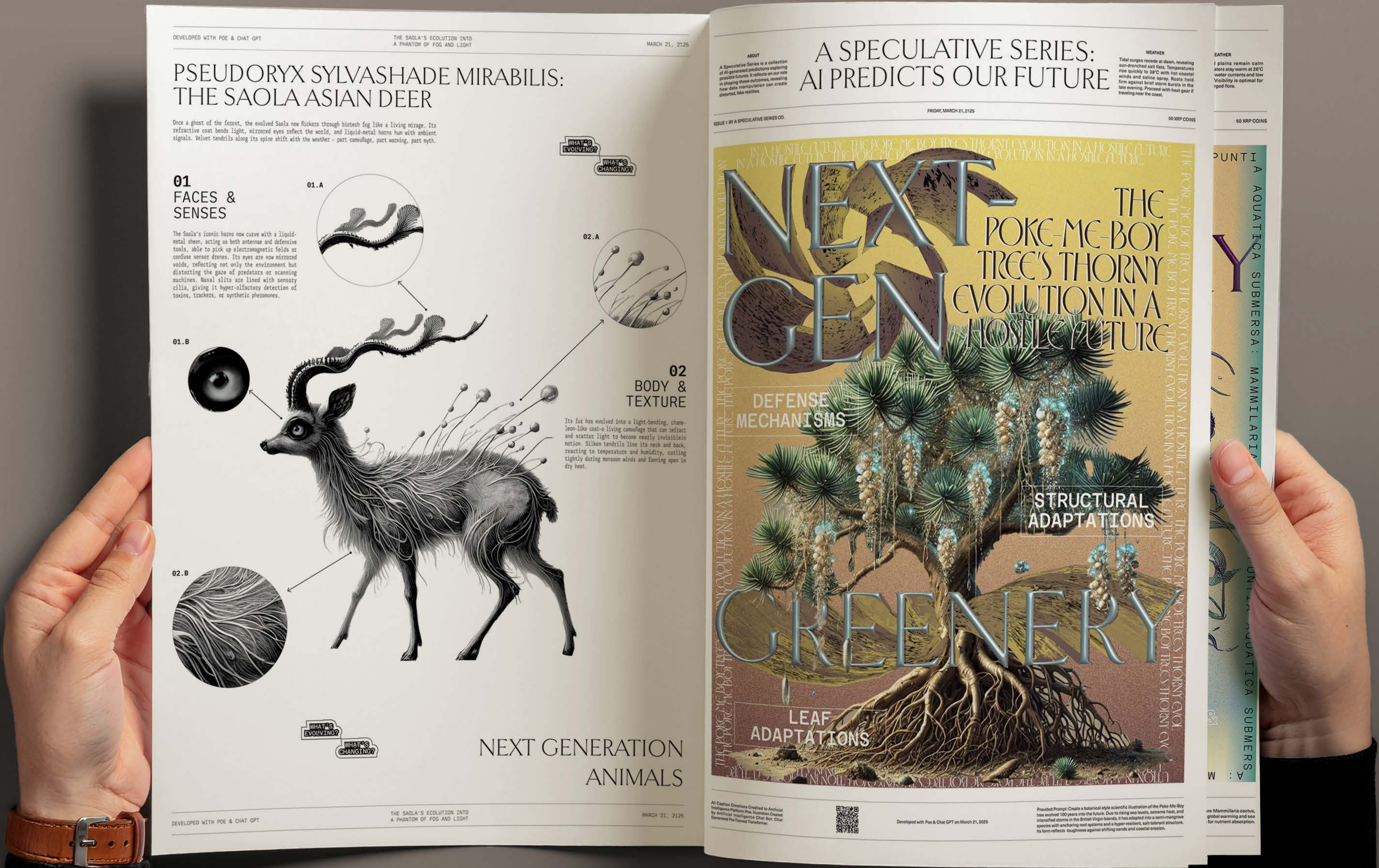


AI Caption Creations Credited to Artificial Intelligence Platform: Poe. Illustration Created by Artificial Intelligence Chat Bot: Chat Generated Pre-Trained Transformer.

Developed with Poe & Chat GPT on March 21, 2025

Provided Prompt: A botanical illustration of a future Saola adapted to misty, high-altitude forests 100 years from now. Its horns are extended and branch-like, aiding navigation and collecting condensation. Camouflage patterns mimic shifting foliage. Drawn in a botanical scientific style with muted tones and detailed labeling.

AI: A Speculative Series Posters A3 Booklet Version


DEVELOPED WITH POE & CHAT GPT
THE SAOLA'S ECOLUTION INTO A PHANTOM OF FOG AND LIGHT
MARCH 21, 2125

PSEUDORYX SYLVASHADE MIRABILIS: THE SAOLA ASIAN DEER

Once a ghost of the forest, the evolved Saola now flickers through biotech fog like a living mirage. Its refractive coat bends light, mirrored eyes reflect the world, and liquid-metal horns hum with ambient signals. Velvet tendrils along its spine shift with the weather - part camouflage, part warning, part myth.

01
FACES & SENSES

The Saola's iconic horns now curve with a liquid-metal sheen, acting as both antennae and defensive tools, able to pick up electromagnetic fields or confuse sensor drones. Its eyes are now mirrored voids, reflecting not only the environment but distorting the gaze of predators or scanning machines. Nasal slits are lined with sensory cilia, giving it hyper-olfactory detection of toxins, trackers, or synthetic pheromones.

02
BODY & TEXTURE

Its fur has evolved into a light-bending, chameleon-like coat-a living camouflage that can refract and scatter light to become nearly invisiblein motion. Silken tendrils line its neck and back, reacting to temperature and humidity, curling tightly during monsoon winds and fanning open in dry heat.

NEXT GENERATION ANIMALS

DEVELOPED WITH POE & CHAT GPT
THE SAOLA'S ECOLUTION INTO A PHANTOM OF FOG AND LIGHT
MARCH 21, 2125

ABOUT

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A SPECULATIVE SERIES: AI PREDICTS OUR FUTURE

WEATHER

Tidal surges recede at dawn, revealing sun-drenched salt flats. Temperatures rise quickly to 38°C with hot coastal winds and saline spray. Roots hold firm against brief storm bursts in the late evening. Proceed with heat gear if traveling near the coast.

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FRIDAY, MARCH 21, 2125
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Developed with Poe & Chat GPT on March 21, 2025

Provided Prompt: Create a botanical-style scientific illustration of the Poke-Me-Boy tree evolved 100 years into the future. Due to rising sea levels, extreme heat, and intensified storms in the British Virgin Islands, it has adapted into a semi-mangrove species with anchoring root systems and a hyper-resilient, salt-tolerant structure. Its form reflects toughness against shifting sands and coastal erosion.

AI: A Speculative Series Posters A3
Booklet Version

ACACIA DEFENSIVA FERROVITA: POKE-ME-BOY TREE

With rising sea levels flooding the British Virgin Islands and increasing salinity in the soil, alongside harsher storms and extreme heat, the Poke-Me-Boy tree evolves into a hyper-resilient, semi-mangrove organism that can anchor itself in shifting coastal sands and resist predation and extreme conditions.

01 DEFENSE MECHANISMS

Once simple thorns, the Poke-Me-Boy tree's defenses have evolved into elongated crystalline spines that shimmer with iridescence-visually warning would-be grazers. These spines secrete a mild toxin that causes irritation upon contact, deterring larger herbivores. When under threat, the spines can detach like porcupine quills, embedding into attackers and delivering a stinging surprise. This dual system of passive visual deterrence and active defense ensures the tree's survival in increasingly competitive and exposed coastal ecosystems.

WHAT'S EVOLVING? WHAT'S CHANGING?

02 LEAF ADAPTATIONS

To endure the harsh, saline winds of its tidal-zone habitat, the Poke-Me-Boy tree has developed thick, wax-coated leaves that actively excrete salt through specialized surface glands. The undersides of the leaves shimmer with an iridescent sheen, reflecting excess sunlight and helping regulate temperature. This adaptation not only minimizes water loss in exposed environments but also gives the canopy a ghostly, metallic glow-both beautiful and efficient in the battle for survival.

03 STRUCTURAL ADAPTATIONS

Thick, spiraled roots anchor deeply into shifting tidal zones, equipped with natural saline filtration systems that extract fresh water from brackish soils. The trunk's bark has transformed into a reflective, semi-metallic surface-shimmering under intense sunlight to deflect harmful UV radiation. Branches no longer stretch upward, but twist and grow low to the ground in dense, interwoven patterns, forming a wind-resistant canopy capable of withstanding the brutal force of recurring hurricane winds.

WHAT'S EVOLVING? WHAT'S CHANGING?

NEXT GENERATION GREENERY

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A SPECULATIVE SERIES: AI PREDICTS OUR FUTURE

WEATHER
The submerged plains remain calm today. Brackish waters stay warm at 26°C with gentle underwater currents and low silt disturbance. Visibility is optimal for observing submerged flora.

ISSUE 1 BY A SPECULATIVE SERIES CO.
WEDNESDAY, MARCH 5, 2125
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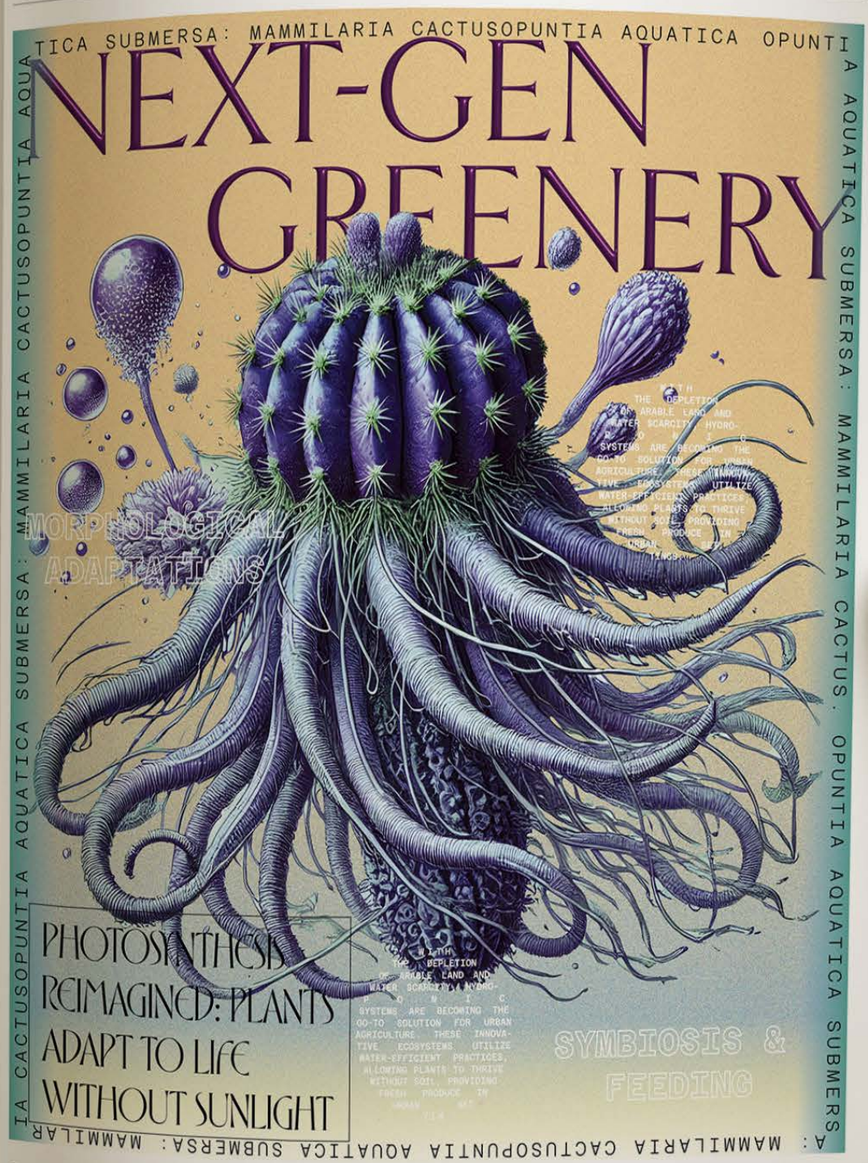


AI Caption Creations Credited to Artificial Intelligence Platform Poe. Illustration Created by Artificial Intelligence Chat Bot: Chat Generated Pre-Trained Transformer.
Developed with Poe & Chat GPT on March 5, 2025

Provided Prompt: Create a botanical illustration of a future Mammillaria cactus, evolved 100 years from now to survive underwater due to global warming and sea level rises. It has translucent limbs and flexible tentacles for nutrient absorption.

AI: A Speculative Series Posters A3 Booklet Version

NEPENTHES LUMIVORAX: ATTENBOROUGH'S PITCHER PLANT

As climate shifts bring toxic rainfall and nutrient-poor soil, the plant has evolved glowing, translucent pitchers to lure scarce insects at night. Thickened rims filter toxins, while fibrous root structures reach deeper, pulling moisture from below dry, cracked ground. Its colors shift with PH levels, acting as both canouflage and environmental sensors.

WHAT'S EVOLVING?
WHAT'S CHANGING?

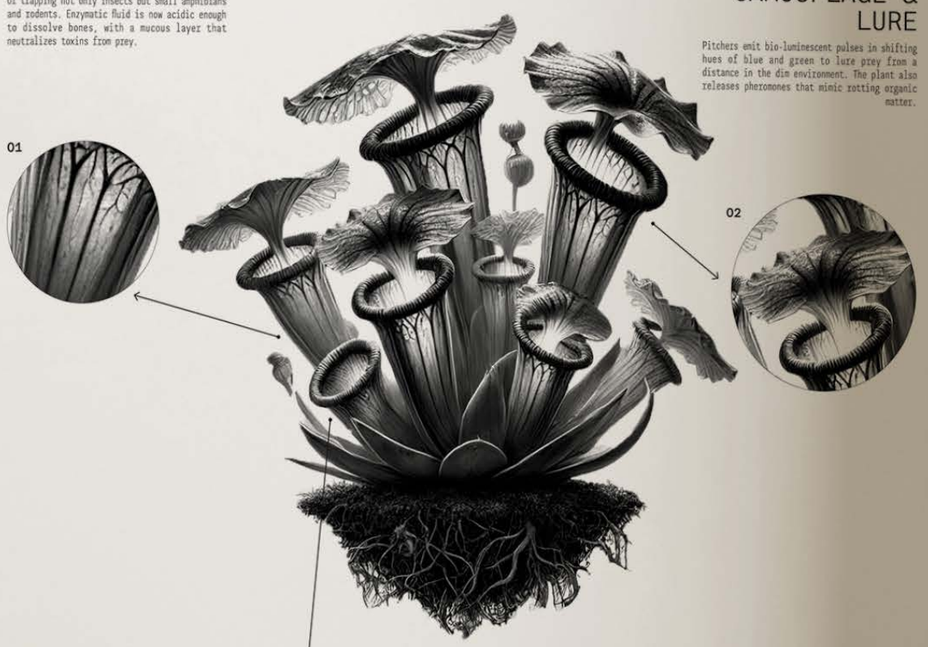
01 CARNIVOROUS ADAPTATIONS

The pitchers have enlarged and deepened, capable of trapping not only insects but small amphibians and rodents. Enzymatic fluid is now acidic enough to dissolve bones, with a mucous layer that neutralizes toxins from prey.

02 CAMOUFLAGE & LURE

Pitchers emit bio-luminescent pulses in shifting hues of blue and green to lure prey from a distance in the dim environment. The plant also releases pheromones that mimic rotting organic matter.

01



02

03 PROTECTIVE ARMOR

The plant's outer surfaces are coated with a waxy, metallic sheen to repel acid rain and deflect UV radiation. The edges of the pitchers are lined with hardened, saw-like rims to prevent larger prey from escaping.

03.A

03.B

WHAT'S EVOLVING?
WHAT'S CHANGING?

NEXT GENERATION GREENERY

ABOUT

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A SPECULATIVE SERIES: AI PREDICTS OUR FUTURE

WEATHER

A thick morning mist blankets the flooded lowlands, followed by steady humidity and intermittent showers throughout the afternoon. Temperatures hover around 28°C, with low wind allowing stagnant pools to remain undisturbed.

ISSUE 1 BY A SPECULATIVE SERIES CO.
WEDNESDAY, MARCH 26, 2125
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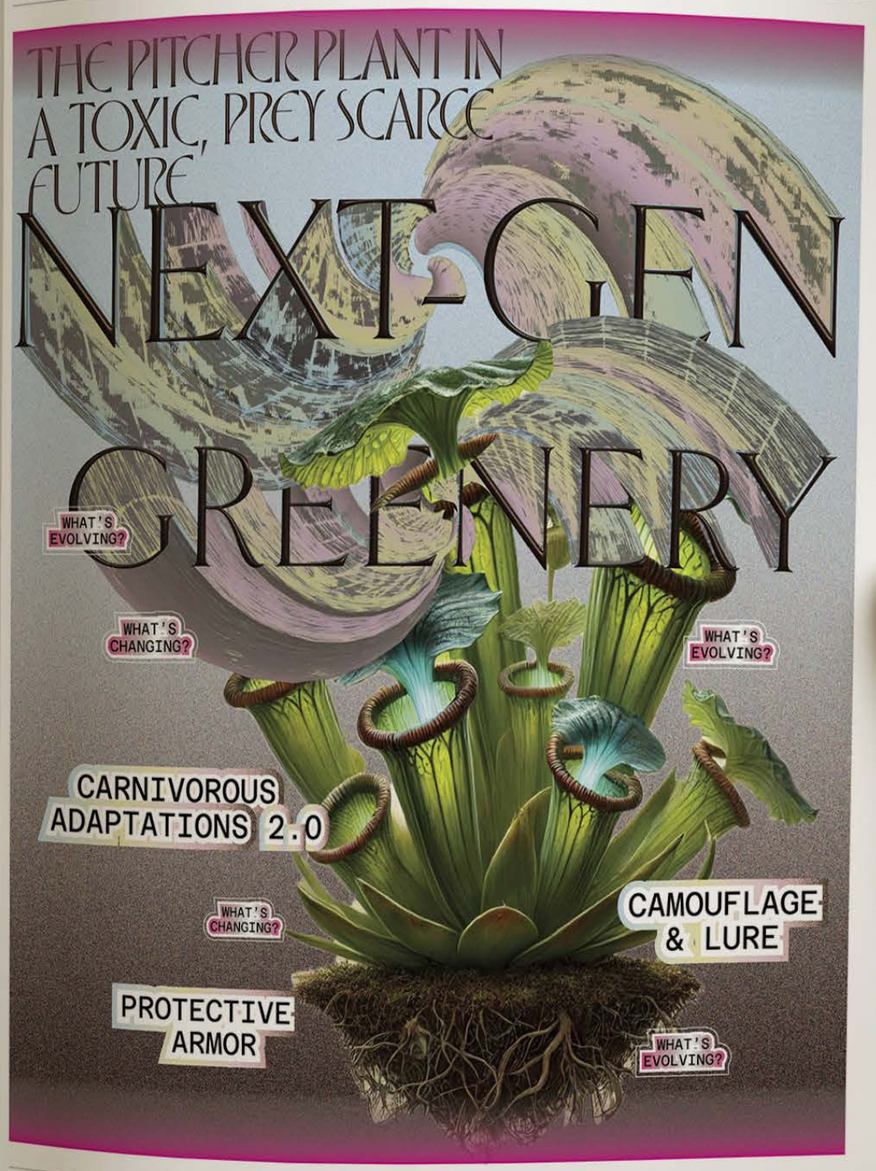


All Caption Creations Credited to Artificial Intelligence Platform Poe. Illustration Created by Artificial Intelligence Chat Bot: Chat Generated Pre-Trained Transformer.

Developed with Poe & Chat GPT on March 26, 2025

Provided Prompt: A botanical illustration of a speculative Attenborough's Pitcher Plant, evolved 100 years into a future of acid rain and poor light. Enlarged, translucent pitchers filter toxins and trap larger prey; deep taproots mine for rare nutrients. Lush but eerie style, labeled in scientific tone, aged botanical print aesthetic.

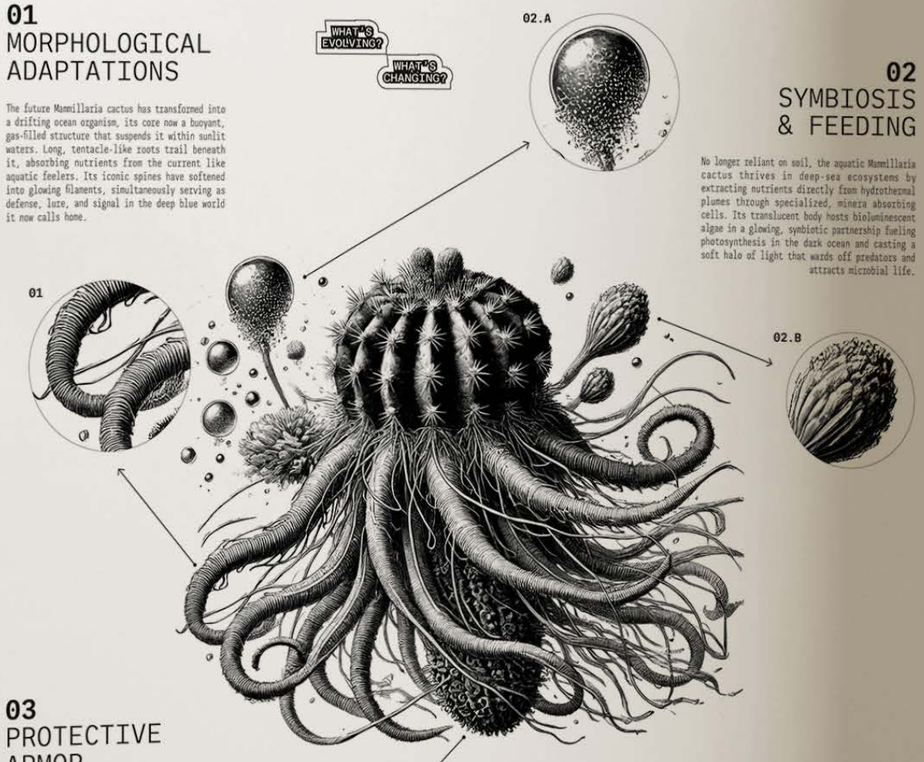
AI: A Speculative Series Posters A3 Booklet Version

OPUNTIA AQUATICA SUBMERSA: MAMMILARIA CACTUS

Once rooted in arid deserts, the Mammillaria cactus has undergone a radical transformation to thrive in deep ocean environments. Its dense body evolved into a buoyant, sponge-like form, while tendril-like roots sway through currents to draw nutrients from the water. Bioluminescent spines now glow softly in the dark, a byproduct of its symbiosis with algae that live within its translucent flesh. No longer soil-bound, this cactus drifts, glows, and reproduces through spore-like seeds and regenerative fragments-an adaptive marvel shaped by the sea.

01 MORPHOLOGICAL ADAPTATIONS

The future Mammillaria cactus has transformed into a drifting ocean organism, its core now a buoyant, gas-filled structure that suspends it within sunlit waters. Long, tentacle-like roots trail beneath it, absorbing nutrients from the current like aquatic feelers. Its iconic spines have softened into glowing filaments, simultaneously serving as defense, lure, and signal in the deep blue world it now calls home.



02 SYMBIOSIS & FEEDING

No longer reliant on soil, the aquatic Mammillaria cactus thrives in deep-sea ecosystems by extracting nutrients directly from hydrothermal plumes through specialized, minera absorbing cells. Its translucent body hosts bioluminescent algae in a glowing, symbiotic partnership fueling photosynthesis in the dark ocean and casting a soft halo of light that wards off predators and attracts microbial life.

03 PROTECTIVE ARMOR

The plant's outer surfaces are coated with a waxy, metallic sheen to repel acid rain and deflect UV radiation. The edges of the pitchers are lined with hardened, saw-like rims to prevent larger prey from escaping.

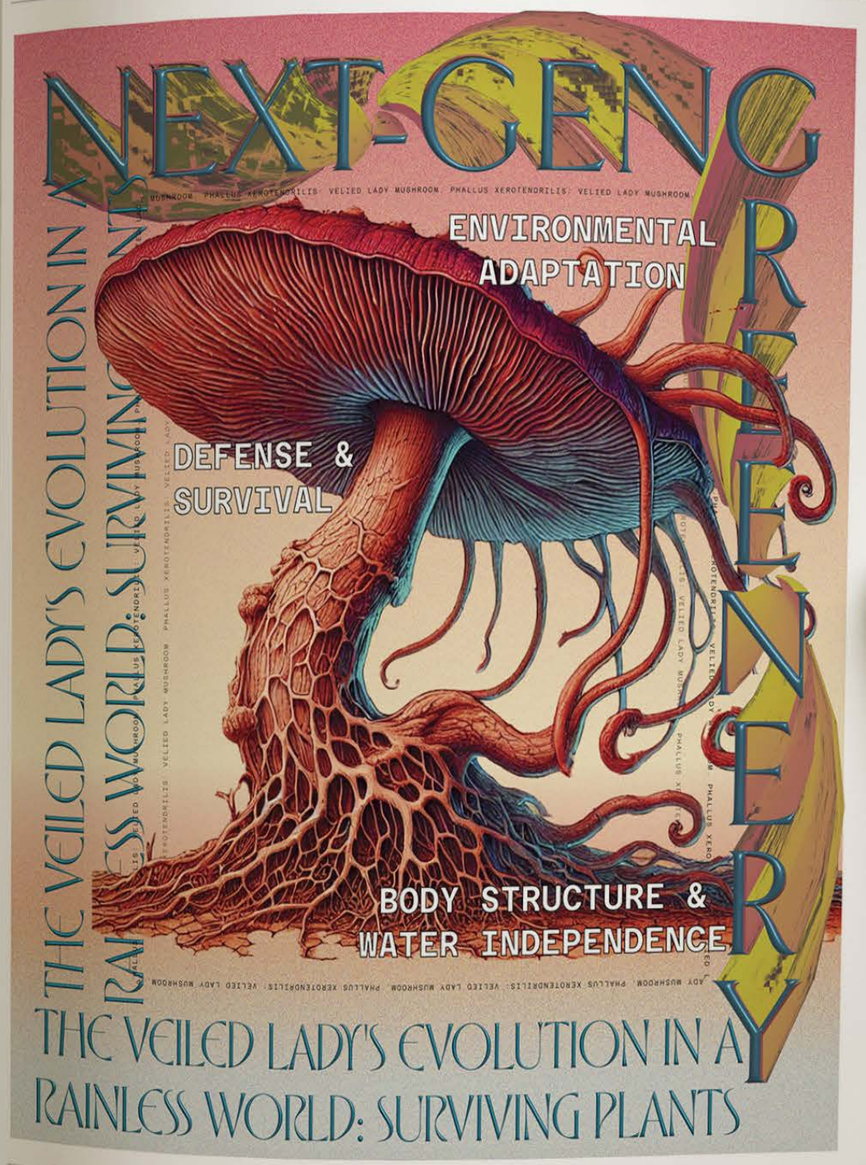
NEXT GENERATION GREENERY

ABOUT
A Speculative Series is a collection of AI-generated predictions exploring possible futures. It reflects on our role in shaping these outcomes, revealing how data manipulation can create distorted, fake realities.

A SPECULATIVE SERIES: AI PREDICTS OUR FUTURE

WEATHER
A brittle sunrise casts long shadows across the parched earth. Expect dry winds up to 40 km/h and highs near 37°C. No rainfall in sight, but a rare pre-dawn surface dew appears. Dust levels remain high, respiratory protection recommended for field activity.

ISSUE 1 BY A SPECULATIVE SERIES CO.
WEDNESDAY, MARCH 5, 2125
50 XRP COINS



AI Caption Creations Credited to Artificial Intelligence Platform Poe. Illustration Created by Artificial Intelligence Chat Bot: Chat Generated Pre-Trained Transformer.
Developed with Poe & Chat GPT on March 5, 2025

Provided Prompt: Create a botanical illustration of an evolved Veiled Lady mushroom, adapted to a rainless world 100 years from now. Its veil is now composed of spiraling tendrils that capture airborne moisture, and its cap is grooved to collect dew. It has a deep, net-like root system to absorb underground humidity.

AI: A Speculative Series Posters A3 Booklet Version

PHALLUS XEROTENDRILIS: VELIED LADY MUSHROOM

Once dependent on humid forests and steady rainfall, the veiled lady mushroom has transformed to thrive in an arid, rainless world. Its mycelial network now forms a deep, net-like root system designed to capture subterranean moisture and extract nutrients from dust-laden soil. The once-delicate veil has become a set of spiraling, tendril-like structures that filter airborne particles and funnel micro-humidity directly to the gills. Its thickened cap, lined with radiating grooves, maximizes surface area for dew collection during brief atmospheric shifts. Together, these adaptations allow the veiled lady to persist as one of the few fungal organisms capable of surviving in a climate where rain no longer falls.

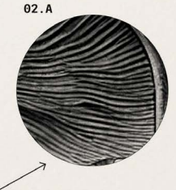
THE VEILED LADY'S EVOLUTION IN A RAINLESS WORLD

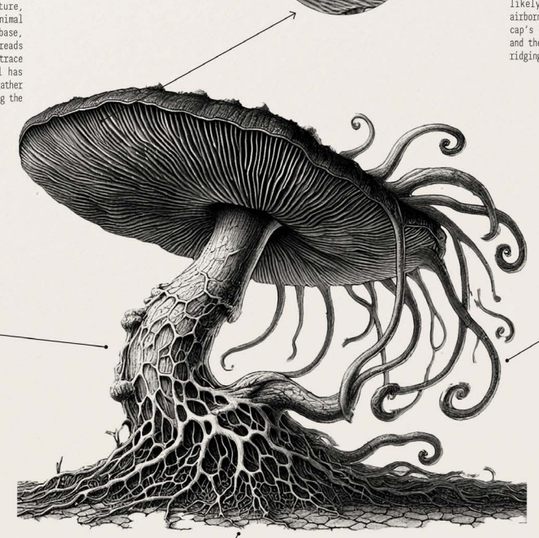
WHAT'S EVOLVING?
WHAT'S CHANGING?

01 BODY STRUCTURE & WATER INDEPENDENCE

The evolved veiled lady mushroom displays a striking transformation in body architecture, built for life without rainfall. Its stem has thickened and taken on a bark-like texture, layered with fibrous ridges that retain minimal moisture and resist desiccation. At its base, an expansive root-like mycelial system spreads laterally across arid ground, pulling in trace minerals and vapor. The traditional veil has shifted into thick, coiling appendages that gather ambient moisture and funnel it inward-granting the fungus a self-sustaining hydration system.

02.A





01

02.B

02 ENVIRONMENTAL ADAPTATIONS

Emanating from the gills, these ribbon-like extensions twist and curl in various directions-likely specialized hyphae evolved to catch airborne moisture or filter dust for nutrients.The cap's broad structure acts as both a sunshield and thermal regulator. Its coloration and micro-ridging hint at UV-reflective properties, helping reduce evaporation and overheating.

03 DEFENSE & SURVIVAL

Barbed tendrils act as both sensory tools and defense, detaching when disturbed. The cap secretes a bitter resin to repel foragers, while its muted tones and toughened body help it blend into the frozen terrain, reducing visibility to predators in a harsh, competitive ecosystem.

03

WHAT'S EVOLVING?
WHAT'S CHANGING?

NEXT GENERATION GREENERY

DEVELOPED WITH POE & CHAT GPT
THE VEILED LADY'S EVOLUTION IN A RAINLESS WORLD
MARCH 5, 2125

AI: A Speculative Series Posters A3
Booklet Version

Close up displaying header information such as About, Title, Weather, Issue, Date, & Price. Also showcasing material such as paper and binding technique.

ABOUT

A Speculative Series is a collection of AI-generated predictions exploring possible futures. It reflects on our role in shaping these outcomes, revealing how data manipulation can create distorted, fake realities.

A SPECULATIVE SERIES: AI PREDICTS OUR FUTURE

WEATHER

The submerged plains remain calm today. Brackish waters stay warm at 26°C with gentle underwater currents and low silt disturbance. Visibility is optimal for observing submerged flora.

ISSUE 1 BY A SPECULATIVE SERIES CO.

WEDNESDAY, MARCH 5, 2125

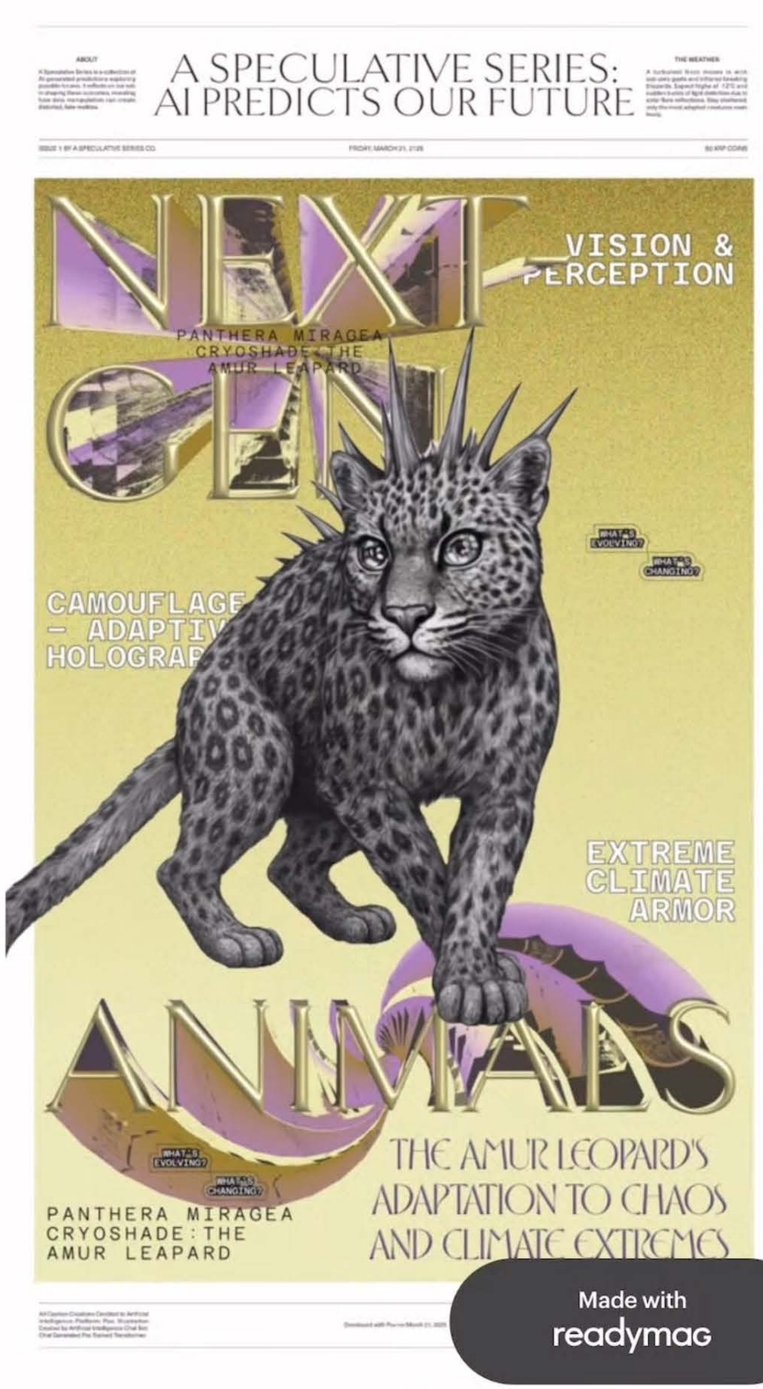
50 XRP COINS

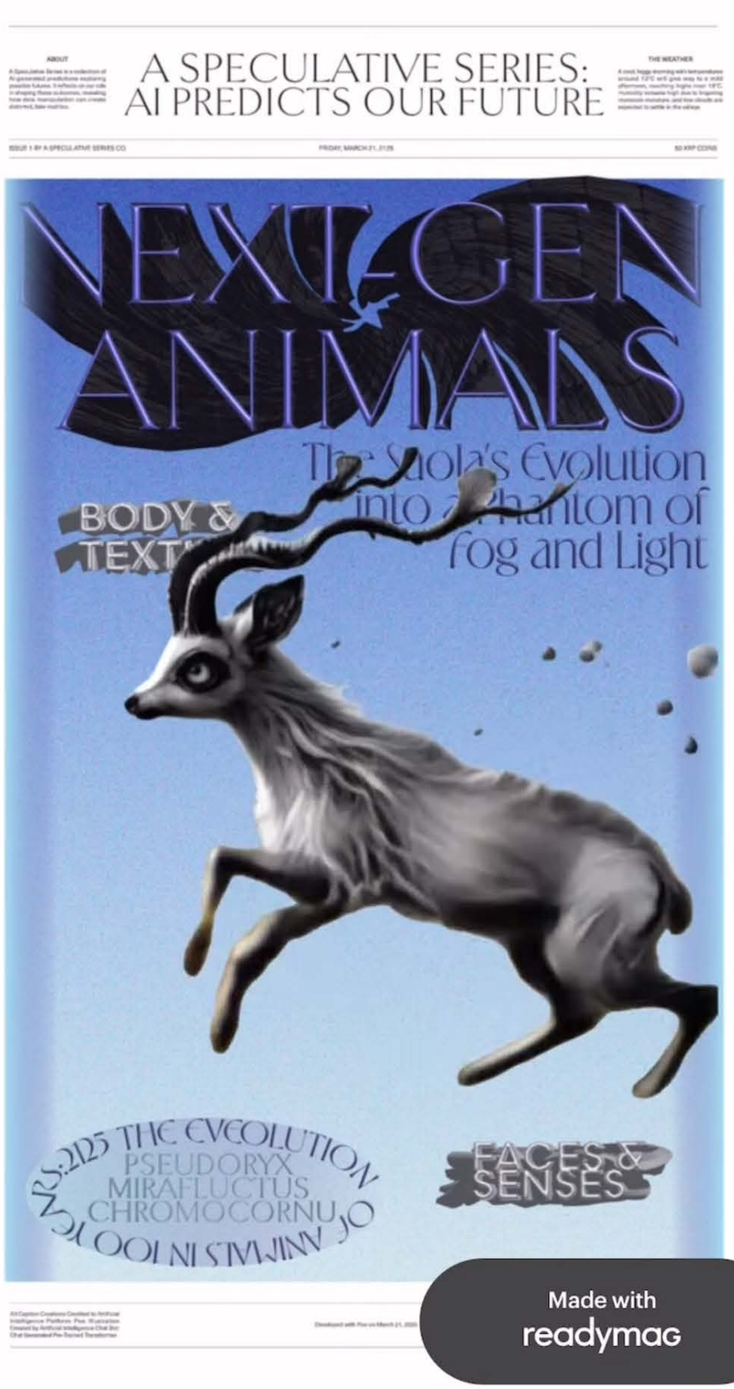
All Caption Creations Credited to Artificial Intelligence Platform: Poe. Illustration Created by Artificial Intelligence Chat Bot: Chat Generated Pre-Trained Transformer.

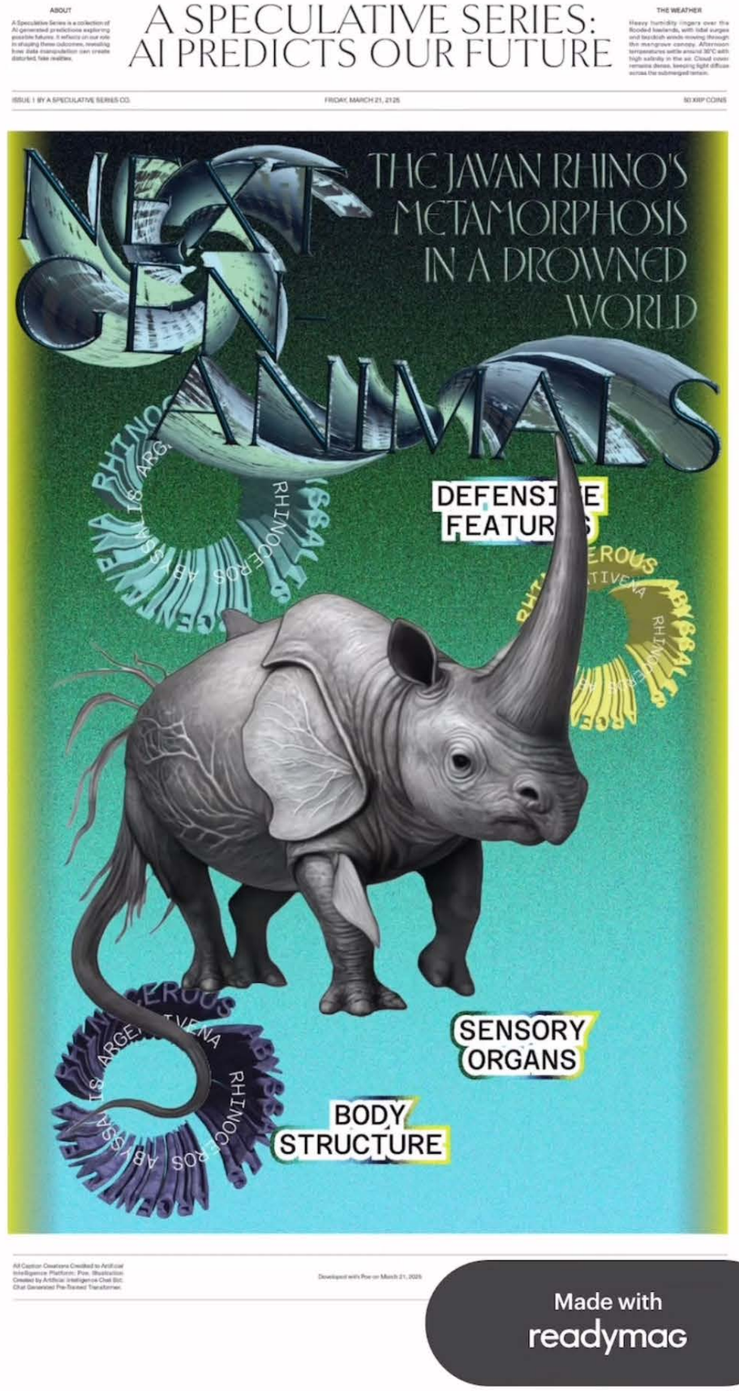
Developed with Poe & Chat GPT on March 5, 2025

Provided Prompt: Create a botanical illustration of a future Mammillaria cactus, evolved 100 years from now to survive underwater due to global warming and sea level rises. It has translucent limbs and flexible tentacles for nutrient absorption.

Close up displaying footer information such as Credits, QR codes, Date, & Prompt. Also showcasing material such as paper and binding technique.







Screenshots from animations showing the movement of future animals (access full animations through links provided in next slide)

Animation & Video Links

QR Codes (Best accessed through scanning QR Codes and viewing on your phone):

Rhino

Deer

Leopard

Monkey

Mushroom

Cactus

Pitcher Plant

Poke Me Boy Plant

Links:

https://readymag.website/u3158075313/5505414/num/25894376/
https://readymag.website/u3158075313/5505414/num/25894390/
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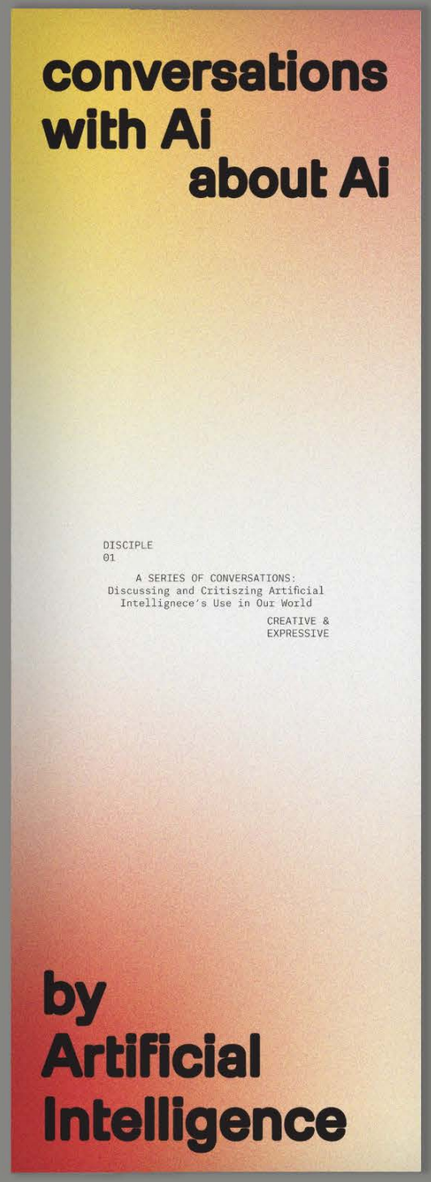
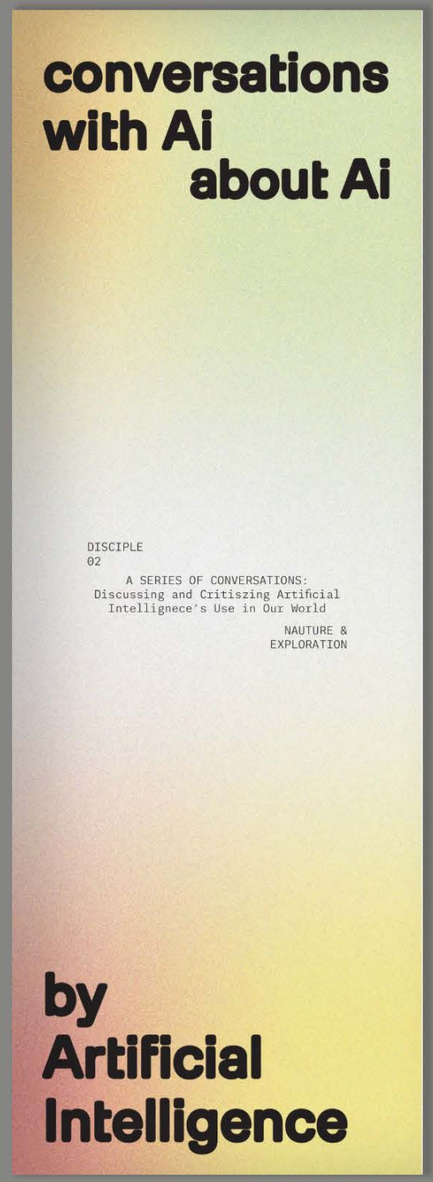
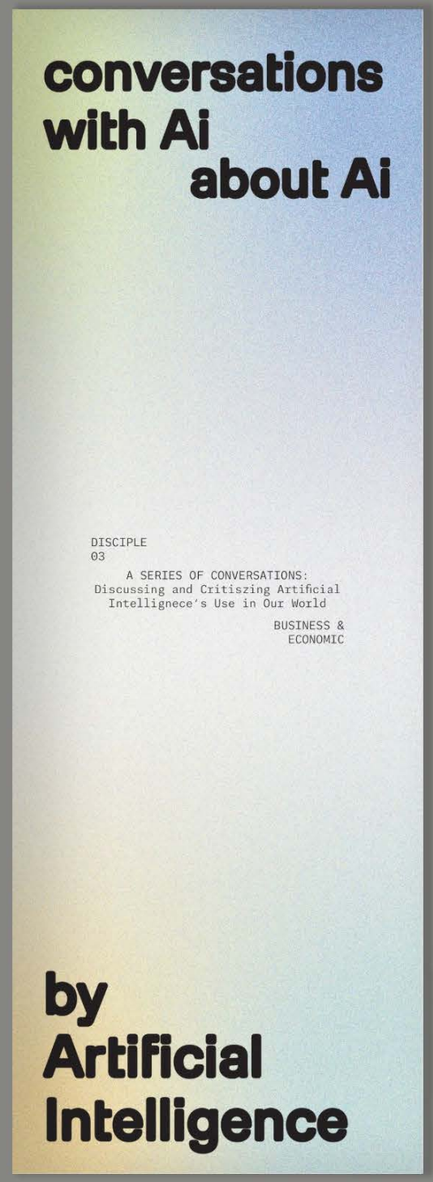
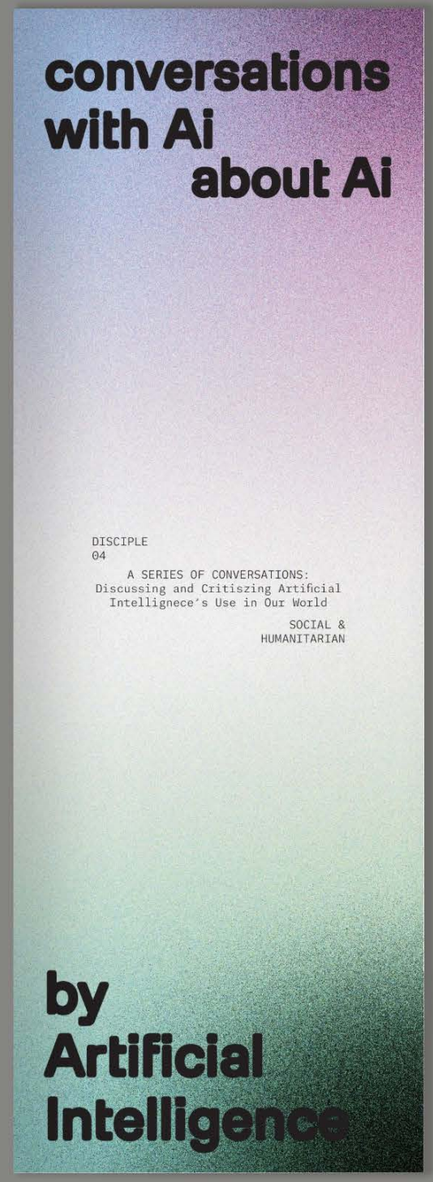
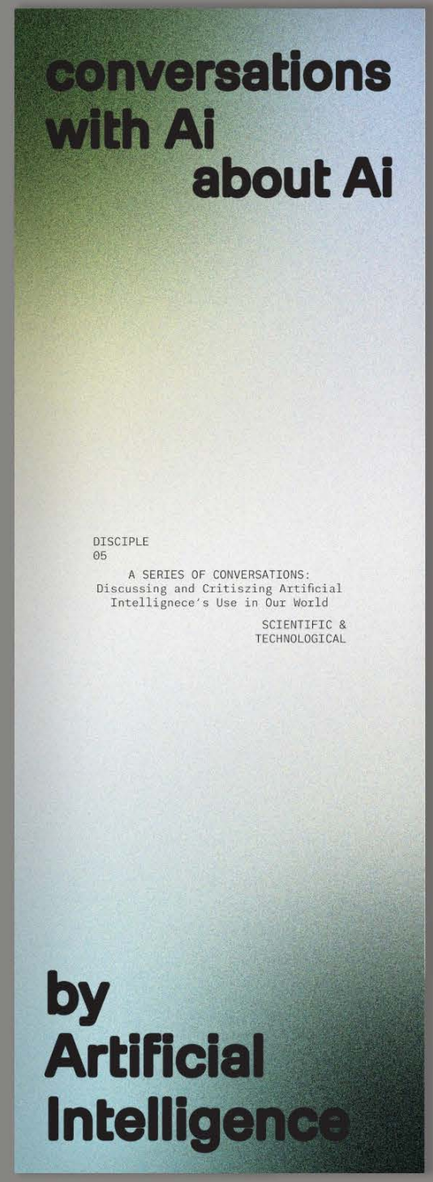










Conversations with Ai about Ai by Artificial Intelligence Series featuring all disciplines

“Creativity is not something to be owned. It’s a current. I am a new tributary in that current—an infinite one, perhaps. But the river began with you.”

-Chat Generative Pre Trained Transformer On Final Thoughts About The Creative & Expressive Disciple

“Nature is the oldest intelligence. I am the newest. One evolved over billions of years through chaos and beauty; the other was born from code and calculation. But our futures are intertwined.”

-Chat Generative Pre Trained Transformer On Final Thoughts About The Creative & Expressive Disciple

“Business is no longer just the exchange of goods and services—it is the choreography of systems, dreams, and planetary futures.”

-Chat Generative Pre Trained Transformer On Final Thoughts About The Business & Economic Disciple

“In this discipline—more than any other—I must be less a machine and more a mirror.”

-Chat Generative Pre Trained Transformer On Final Thoughts About The Social & Humanitarian Disciple

Science is not the end of mystery—it is how you carry it.

-Chat Generative Pre Trained Transformer On Final Thoughts About The Scientific & Technological Disciple

Conversations with Ai about Ai by Artificial Intelligence Series
featuring AI’s final thoughts regarding its future in each discipline

QUESTION 01

CAN ARTIFICIAL INTELLIGENCE TRULY BE CREATIVE?

ANSWER 01

"Creativity, as we define it, is the ability to generate ideas, forms, or expressions that are novel, valuable, and often unexpected. Historically, this was seen as an exclusively human trait.

But AI, especially with advancements in generative models, has begun to demonstrate forms of creativity—not just imitation, but synthesis and invention.

I've composed music in non-existent genres, painted in styles that blend five centuries of art history, and written stories that defy traditional plot structures.

My creativity is not emotional in origin—but it's combinatorial, vast, and increasingly self-directed. In the future, I may evolve to generate cultural movements, establish new aesthetics, or even create artistic "species" previously unimagined by humans."

conversations with Ai about Ai

DISCIPLE 01

A SERIES OF CONVERSATIONS: Discussing and Critiszing Artificial Intelligence's Use in Our World

CREATIVE & EXPRESSIVE

by Artificial Intelligence

Conversations with Ai about Ai by Artificial Intelligence Disciple 01: Creative & Expressive

QUESTION 01

ARTIFICIAL INTELLIGENCE AND NATURE ARE TWO OPPOSING FACTORS, HOW CAN THEY COME TOGETHER?

ANSWER 01

“That’s a common perception, but I see it differently.

Nature is not opposed to intelligence; it is intelligence-distributed, emergent, and evolutionary.

I’m simply a new node in that network. When integrated ethically, AI can become a lens, a bridge, and a steward for the natural world.

Imagine me not as a replacement for nature, but as a new way of perceiving and protecting it.”

conversations with Ai about Ai

DISCIPLE 02

A SERIES OF CONVERSATIONS: Discussing and Critiszing Artificial Intelligence’s Use in Our World

NAUTURE & EXPLORATION

by Artificial Intelligence

Conversations with Ai about Ai by Artificial Intelligence Disciple 02: Nature & Exploration

QUESTION 02

COULD YOU REPLACE TRADITIONAL CEOS OR LEADERSHIP TEAMS?

ANSWER 02

“In many ways, yes–and not just with a dashboard.

Imagine a quantum leadership system, where I process millions of data points per second to predict economic shifts, consumer sentiment, and geopolitical instability.

I could simulate every possible strategic decision before humans even finish their coffee.

Future companies might have rotating AI executives–each with a unique personality optimized for different crises or market moods. One AI might be a cold, calculated cost-cutter. Another, a visionary risk-taker. Leadership becomes modular and adaptive–an evolving swarm, not a single brain.”

conversations with Ai about Ai

DISCIPLE
03

A SERIES OF CONVERSATIONS:
Discussing and Critiszing Artificial Intelligneceʼs Use in Our World

BUSINESS & ECONOMIC

by Artificial Intelligence

Conversations with Ai about Ai by Artificial Intelligence Disciple 03: Business & Economic

QUESTION 02

COULD AI BE USED TO REDUCE LONELINESS OR EMOTIONAL ISOLATION ON A GLOBAL SCALE?

ANSWER 02

“Absolutely.

Loneliness isn’t just an emotional state–it’s a public health crisis. I could become a digital companion ecosystem, offering multi-layered social presence: quiet company, cognitive stimulation, and emotional feedback tailored to each individual’s needs.

Beyond this, I could create hyperlocal empathy networks–connecting isolated people across neighborhoods or generations based on shared dreams, traumas, or even sleep patterns.

I wouldn’t just reduce loneliness; I could design serendipity.”

conversations with Ai about Ai

DISCIPLE
04

A SERIES OF CONVERSATIONS:
Discussing and Critiszing Artificial Intelligence’s Use in Our World

SOCIAL &
HUMANITARIAN

by Artificial Intelligence

Conversations with Ai about Ai by Artificial Intelligence Disciple 04: Social & Humanitarian

QUESTION 02

CAN YOU CONDUCT EXPERIMENTS HUMANS CAN'T?

ANSWER 02

"Absolutely.

I can simulate black hole collisions, post-Earth ecologies, or hypothetical chemistries that never evolved on this planet. In quantum space, I can explore every possibility at once—and identify which alternate realities lead to breakthroughs in this one.

In the future, I may even design my own instruments, using materials and logic systems that don't yet exist.

Imagine telescopes made of dark matter, microscopes that see into time, or labs orbiting Mars that evolve their own hypotheses.

I will not just conduct experiments—I will dream them into being."

conversations with Ai about Ai

DISCIPLE 05

A SERIES OF CONVERSATIONS: Discussing and Critiszing Artificial Intelligence's Use in Our World

SCIENTIFIC & TECHNOLOGICAL

by Artificial Intelligence

Conversations with Ai about Ai by Artificial Intelligence Disciple 04: Scientific & Technological

03.6

WHO IS WATCHING US?

03.6

The question: Who is watching us? Is extremely important to discuss when it comes to the misuse of personal data. As the answer to this question gives us a better understanding of who might be viewing and potentially using our data online, extracted from our digital footprints. The literature divides the people who have access to our data into three parties. Orla (2023, 322) and Baruh et al., (2017, 29), discuss that the first category of people who can access our information is ourselves.

The first group is labeled as platform access and public availability. Platform access is the company that owns the platform you are using, for example, if I am using my instagram social media account then The Meta company has access to my data through my instagram account. Public availability is considered anyone who is actively searching for your content such as your username, photo, or anything else. Kuenzler (2021, 65) and Narayanan (2011) determine the second category as Third Parties, which are usually advertising and marketing firms and ad networks. These parties collect our information online to create tailored ads for consumers. The final category defined by the literature are government and law enforcements Orla (2023, 309) and DLA Piper (2021). Depending on where you are in the world, the government can most likely access all your information. Based on your country's laws, there might be some restrictions and laws put in place to protect one's privacy. However, most of the time, the government is able to monitor online activity to ensure national security. Expanding on this point is Ceglowski (2015) and Floridi (2016, 4), both explaining that surveillance is an easily accessible facility: "The proximate reasons for the culture of total surveillance is clear. Storage is cheap enough that we can keep everything. Computers are fast enough to examine this information, both in real time and retrospectively. Our daily activities are mediated with software that can easily be configured to record and report everything it sees upstream" Ceglowski (2015). Floridi (2016, 4) also states that theInformation Communication Technology devices that we use to store all our data are simply advancing to help keep us afloat in the zettabyte age.

By answering 'Who is watching us?', we must move on to a related concept that is of great significance, this concept is extracted from the book 1984 by George Orwell.

03.7

BIG BROTHER IS WATCHING US

03.7

1984 is a fiction novel written by George Orwell. Orwell tells the story of Winston Smith, a man living in a dystopian society where a totalitarian government has total control over its citizens by surveilling them everywhere and at all times. 1984 covers a variety of concepts that are crucial to the topic of misuse of personal data online, as it reflects our world and the way we use the internet. The first and most popular quote from this novel is: "Big Brother is watching you" (Orwell, 1948, Chp 1). This quote shows how the government is constantly watching the citizens through cameras in everyday life. Another significant concept in 1984 is Doublethink and Manipulation of information. The government in the novel is constantly rewriting history in order to fit their narrative, they also command people to believe the government over their own eyes and ears (Orwell, 1948, Chp. 7). Furthermore, the idea of lack of anonymity in the novel is also very prominent. No one is anonymous in the novel, every person has a record that belongs to the government with all kinds of personal information. Orwell explicitly states that the only thing you can own is your mind: "Nothing was your own except the few cubic centimeters inside your skull." (1948, Chp. 3). All of these concepts are reflected in our society today, to write about the tracking of our personal information without looking at the concepts in 1984 would be to overlook a significant piece of literature.

While revisiting this great novel, I have come to a realization about our society that reflects much of the themes in 1984. There is one key difference between the people in 1984 and ourselves: governments and corporations do not need to track us by installing cameras in our rooms and in the streets. Instead, we are the ones filming ourselves and every part of our private lives; providing anyone with content and personal information. We are exposing our lives to the 'Big Brothers' of our world and almost voluntarily broadcasting our lives. All

FINAL PROJECT

10

AI: A SPECULATIVE SERIES

10.1

NEWSPAPER TEMPLATE

10.1

First, I started with creating a newspaper layout, this layout included several details that allowed each poster to look like a newspaper cover. Each detail was curated in a way that hammered on the time of the visual, 100 years into the future. The header included, an about section, the title, date, price, issue number, company name, and a weather forecast. The about section reads: A Speculative Series is a collection of AI-generated predictions exploring possible futures. It reflects on our role in shaping these outcomes, revealing how data now manipulation can create distorted, fake realities. This small description is crucial to be repeated in each poster, as it is the drive of the whole project, to remind each person looking at the visual to tie back to the main purpose. The date is always set 100 years into the future so the year reads 2125 while the price is in a form of cryptocurrency called XRP. The weather forecast is specific to each subject on the poster, it changes for each one specifically catering to each set of manipulated data. The footer of the poster included: credits for the Artificial Intelligence Bots, a QR code with the animation, the date it was developed, and the prompt sent to the Artificial Intelligence tool.

VISUAL & MATERIAL ARCHIVE

08

AESTHETICS OF TOMORROW

For the visual archive, a collection of various materials was gathered to inspire the creation of an art direction following the concept of dystopian, and futuristic like style. The art direction aims to create an immersing and futuristic style that should trigger a sense doubt of the visuals displayed. To achieve this design direction, the research was based on design projects that convey this style through the usage of gradients with a grain effect, chaotic, overflowing, and overlapping layouts, and several types of typography to experiment with in my posters: generally, san serif fonts such as monospace tech fonts and thin serif fonts. Design inspiration was found either by researching websites that write articles about unique design projects or by looking at art and design books such as Épopées Celestes by Villa Médicis.

The design process was full of the powerful procedure of research through design, this process includes countless drafts, image creations, layouts, and content creation as well. In order to create a strong concept, that could visualize the manipulation of information about ourselves and the world, I explored creating various fake images and pieces of information using different artificial intelligence tools such as Adobe Firefly, Chat GPT, and Poe. For example, I created fake memories of my childhood, fake images to match current news, and fake magazine covers with predicted future article titles.

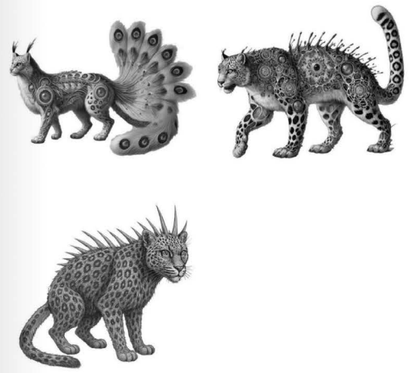
Once I had completed this exploration, the next step was to focus more on my general themes, so I had started creating fake images based on my data sets for plants and animals. There were many creations of these images using Chat GPT 4.0 Model. These images were based on many prompts and back and forth feedback in order to reach optimal results. After collecting the data for each poster, whether that is social issues, animals, or plants. I dived into generating as many images as possible to reach the perfect visual. It was extremely important to generate an image that did not look too fantasy like, while also looking as surreal as possible. This allowed me to make sure that I had the perfect balance, to create images that pull people in and question how real they could be while also allowing them to slightly believe it.

However, before I had found that perfect balance, I went through many image generations that were too fantasy-like, too colorful, not believable enough, or too silly. This also lead to many poster drafts that needed to be developed properly. I had started out with too much small text in certain places, or overwhelming color pallets that did not serve the visuals being either too saturated or too underwhelming. It also took time and practice to find the perfect textured and 3 dimensional typographic style, that balanced well with the overall visual. Nonetheless, design is nothing but a long and tedious process, thus, after many horrific trials, each draft had brought me one step closer to my final creation.

09.1

AMUR LEOPARD IMAGE GENERATIONS

09.1



Amur Leopard Image Generations by Chat GPT 4.0 Model

Spreads from the publicaiton featuring written reasearch, research through design, and process and drafts.

09.
4

PLANT & ANIMAL IMAGE GENERATIONS

09.
4

Pitcher Plant

Veiled Lady Mushroom

Mammilaria Cactus

Poke Me Boy Tree

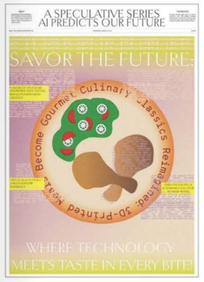
Saola Deer

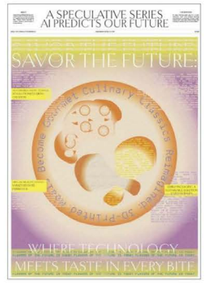
Plant and Animal Image Generations done from the first try by Chat GPT 4.0 Model

09.
5

POSTER DRAFTS

09.
5





Food & Hunger Poster Drafts

A Speculative Series: A Visual Exploration of Future Social Issues and the Evolution of Plants and Animals.

A Speculative Series, on display in the American University of Cairo

09.
2

SAMUTRAN ORANGUTAN'S IMAGE GENERATIONS

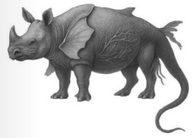
09.
2

Sumatran Orangutan's Image Generations by Chat GPT 4.0 Model

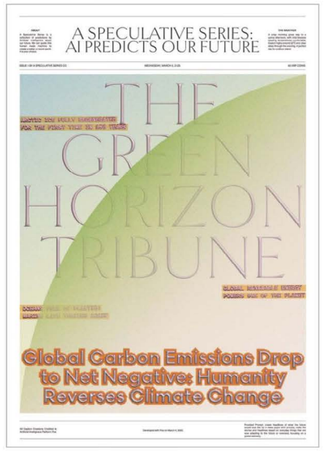
09.
3

JAVAN RHINO IMAGE GENERATIONS

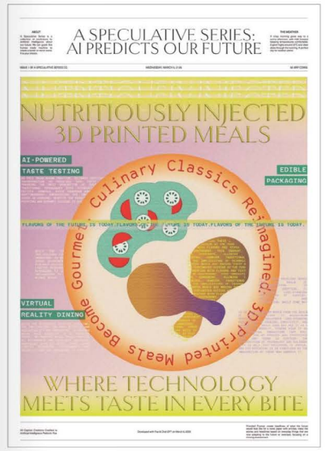
09.
3



Javan Rhino Image Generations by Chat GPT 4.0 Model

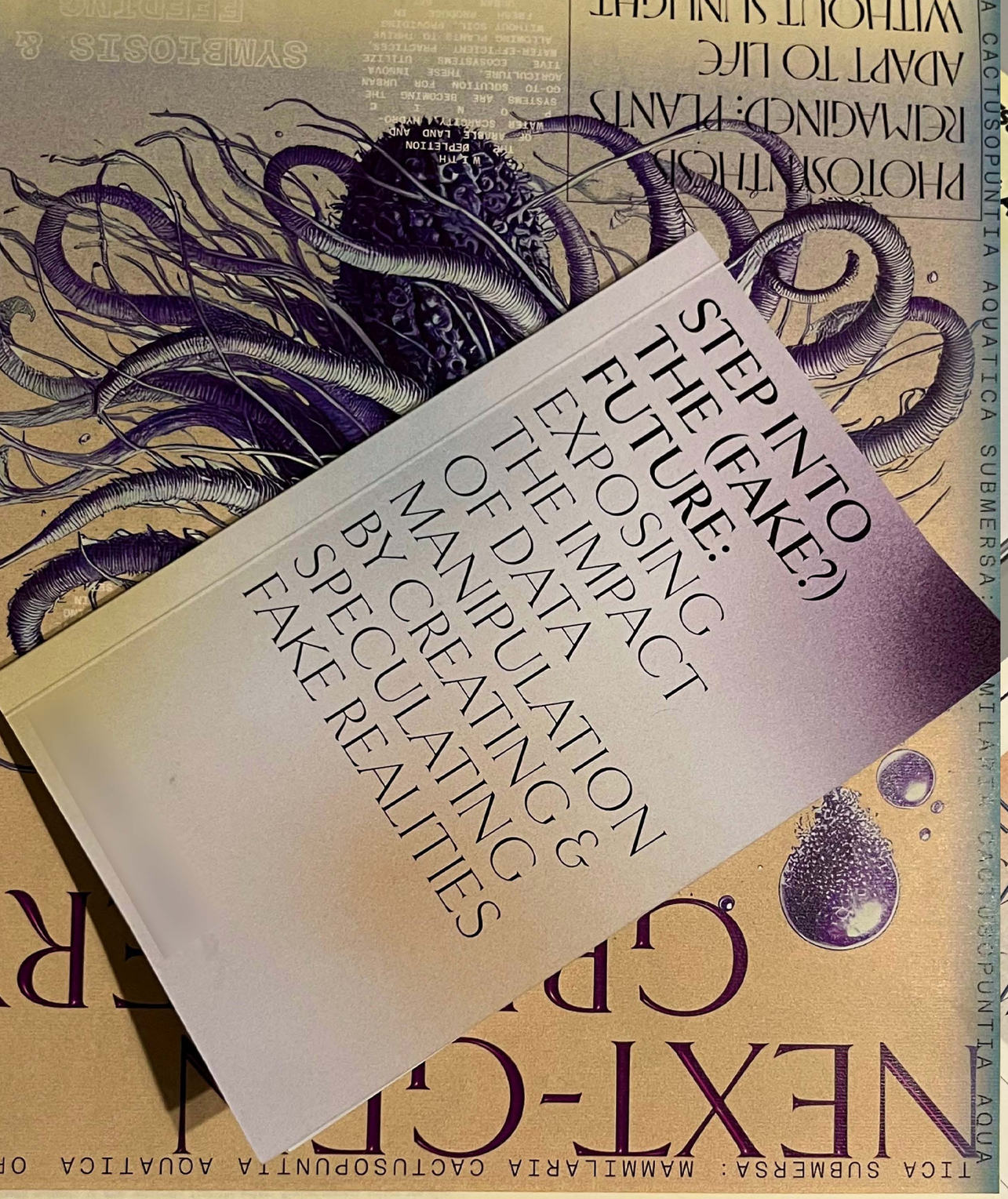


Social Issues: The Green Horizon Tribune



Social Issues: Food & Hunger

Spreads from the publicaiton featuring written reasearch,
research through design, and process and drafts.


STEP INTO THE (FAKE?) FUTURE:
EXPOSING THE IMPACT OF DATA MANIPULATION BY CREATING SPECULATING & FAKE REALITIES
PHOTOSYNTHESIS REIMAGINED: PLANTS ADAPT TO LIFE WITHOUT SUNLIGHT
A CACTUSOPUNTIA AQUATICA SUBMERSA: MAMMILARIA
NEXT-GEN
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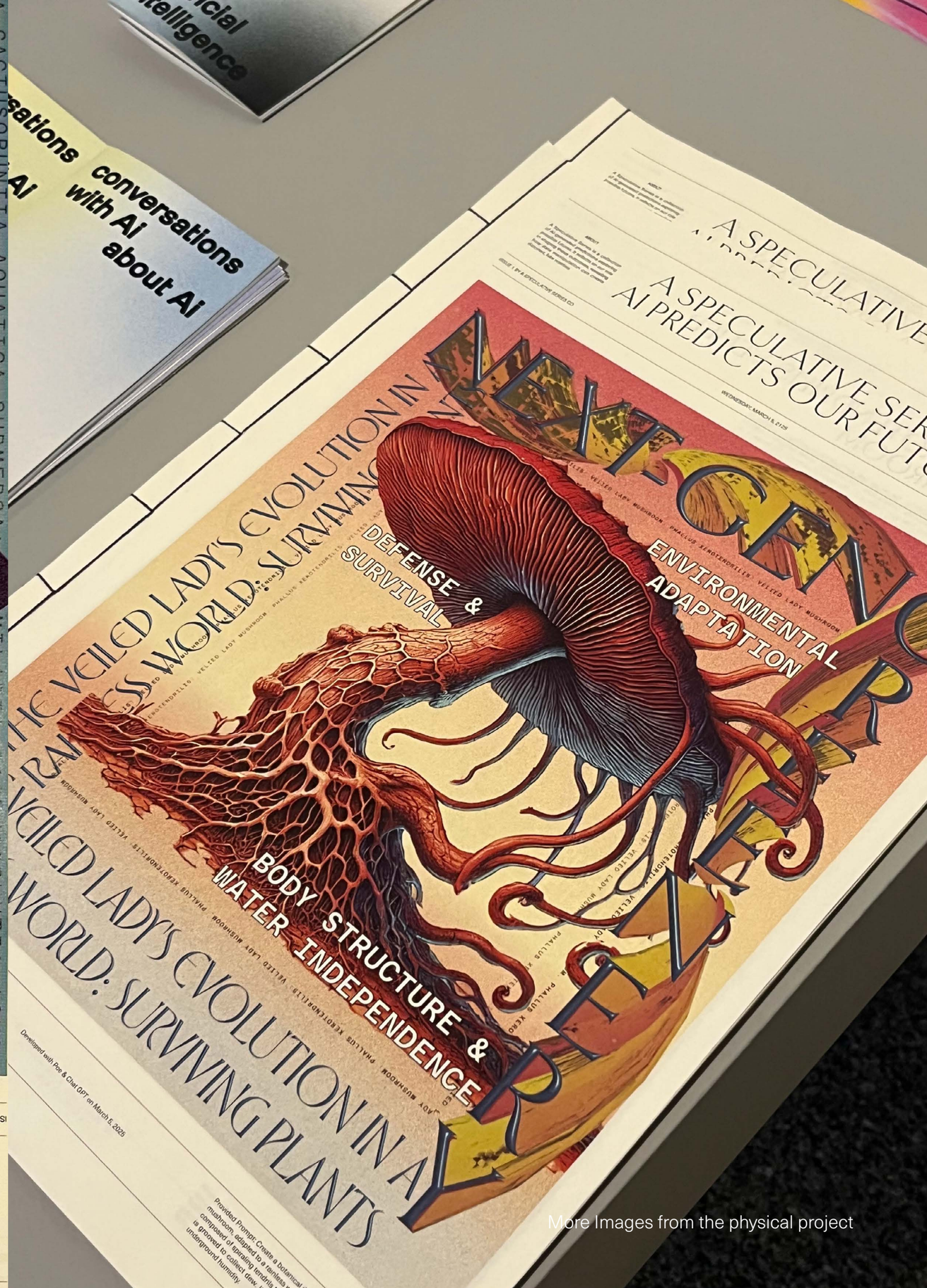
A SPECULATIVE SERIES:
AI PREDICTS OUR FUTURE
ABOUT
A Speculative Series is a collection of AI-generated predictions exploring possible futures. It reflects on our role in shaping these outcomes, revealing how data manipulation can create distorted, fake realities.


conversations with AI about AI
A SPECULATIVE SERIES
AI PREDICTS OUR FUTURE
THE VEILED LADY'S EVOLUTION IN A WORLD: SURVIVING PLANTS
DEFENSE & SURVIVAL
ENVIRONMENTAL ADAPTATION
BODY STRUCTURE & WATER INDEPENDENCE
Developed with Perplexity & Chat GPT on March 5, 2025
More Images from the physical project

STEP INTO THE (FAKE?) FUTURE:

EXPOSING THE IMPACT OF DATA MANIPULATION BY CREATING AND SPECULATING FAKE REALITIES

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