



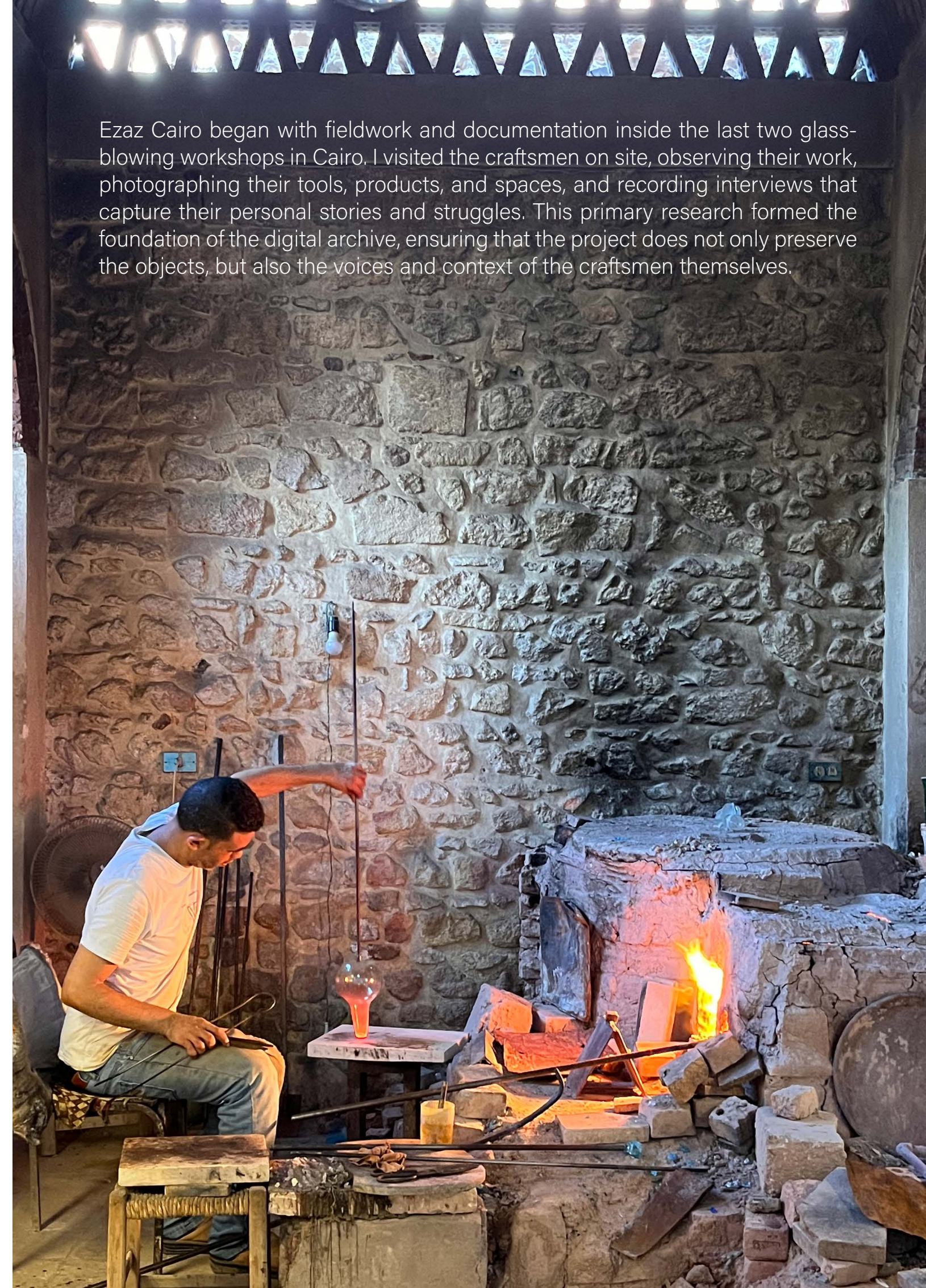
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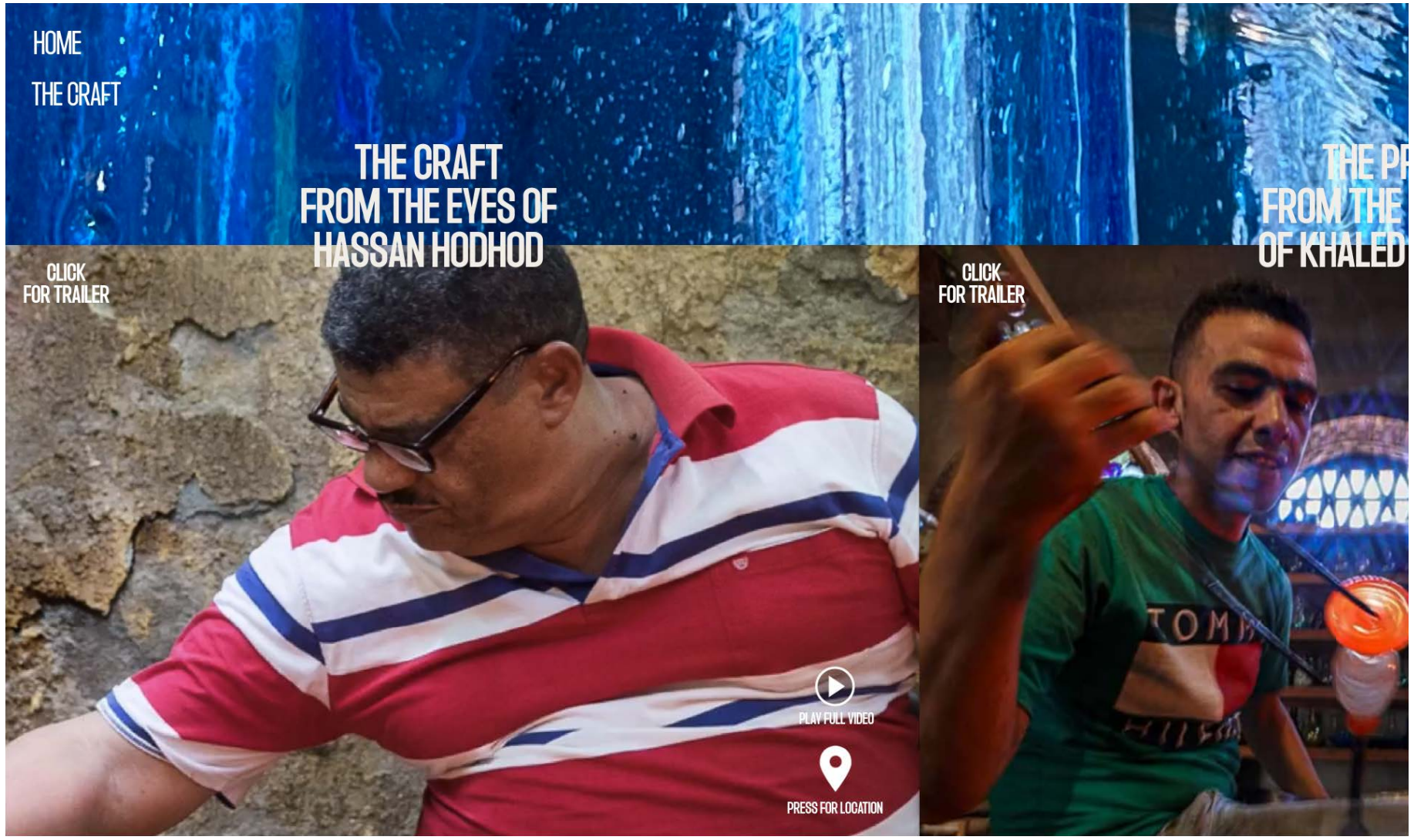
A DIGITAL ARCHIVE PRESERVING THE LAST GLASSBLOWERS IN CAIRO

Glassblowing, a centuries-old Egyptian craft, is disappearing with only **two surviving workshops** in Cairo. Through field research and documentation, **Ezaz Cairo** reimagines preservation as an interactive *digital archive*, making this heritage **visible, accessible, and relevant** to contemporary audiences.





Ezaz Cairo began with fieldwork and documentation inside the last two glass-blowing workshops in Cairo. I visited the craftsmen on site, observing their work, photographing their tools, products, and spaces, and recording interviews that capture their personal stories and struggles. This primary research formed the foundation of the digital archive, ensuring that the project does not only preserve the objects, but also the voices and context of the craftsmen themselves.



Uniquely stylized with fluidity and curvature that mimics the flowing, molten quality of glass during the blowing process.

The image shows the Hebrew word 'זנין' (Zanin) rendered in a bold, blue, stylized font. The letters are thick and have a fluid, organic quality, with rounded edges and a sense of movement. The 'z' is particularly prominent, with a large, curved shape. The overall style is modern and artistic, evoking the texture and flow of molten glass.

The variation between the two “z” shapes reinforces the idea that no two handmade glass pieces are ever identical, highlighting the individuality and craftsmanship of each item.

The image shows the Arabic word 'زنان' (Zanan) rendered in a bold, black, stylized font. The letters are thick and have a fluid, organic quality, with rounded edges and a sense of movement. The 'z' is particularly prominent, with a large, curved shape. The overall style is modern and artistic, evoking the texture and flow of molten glass.

The arabic counterpart, presented in a similarly vertical and structured style. it complements and balances the design.



Home Page →

Introduces Ezaz Cairo with a looping glass video behind the logo, including a top bar guiding users to explore the craftsmen, their workshops, and the archive of glassware.



Home Page →
Automatic animated text emphasizes
the uniqueness of handblown glass:

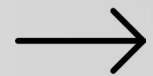
"No two pieces are the same."

THE CRAFT
THE CRAFTSMEN

**A COLLECTION OF HAND-BLOWN GLASS,
WHERE NO TWO PIECES ARE THE SAME**



The Craft Page →
Users browse collections of current
glass objects in the workshops with a
description of each.



Scrollable feature to explore
more glassblown products

HOME

THE CRAFTSMEN

AR

A COLLECTION OF HAND-BLOWN GLASS,
WHERE NO TWO PIECES ARE THE SAME

SCROLL →



RIBBED VASE
Gold Chloride
Pyrex Glass



ELONGATED BUBBLE VASE
Copper Oxide
Pyrex Glass



SWIRLED NECK FLASK
Iron Oxide
Pyrex Glass



NET PATTERN VASE
Manganese Oxide
Recycled Glass



CURVED NECK VESSEL
Chromium Oxide
Recycled Glass



TRIPLE BUBBLE VASE
Lead Oxide
Pyrex Glass



Craftsmen Page →
Features profiles of the two remaining glass-
blowers, with options to watch their interviews
or locate their workshops on Google Maps.

HOME
THE CRAFT

THE PROCESS
FROM THE WORKSHOP
OF KHALED ABU AHMED

CLICK
FOR TRAILER



PLAY FULL VIDEO



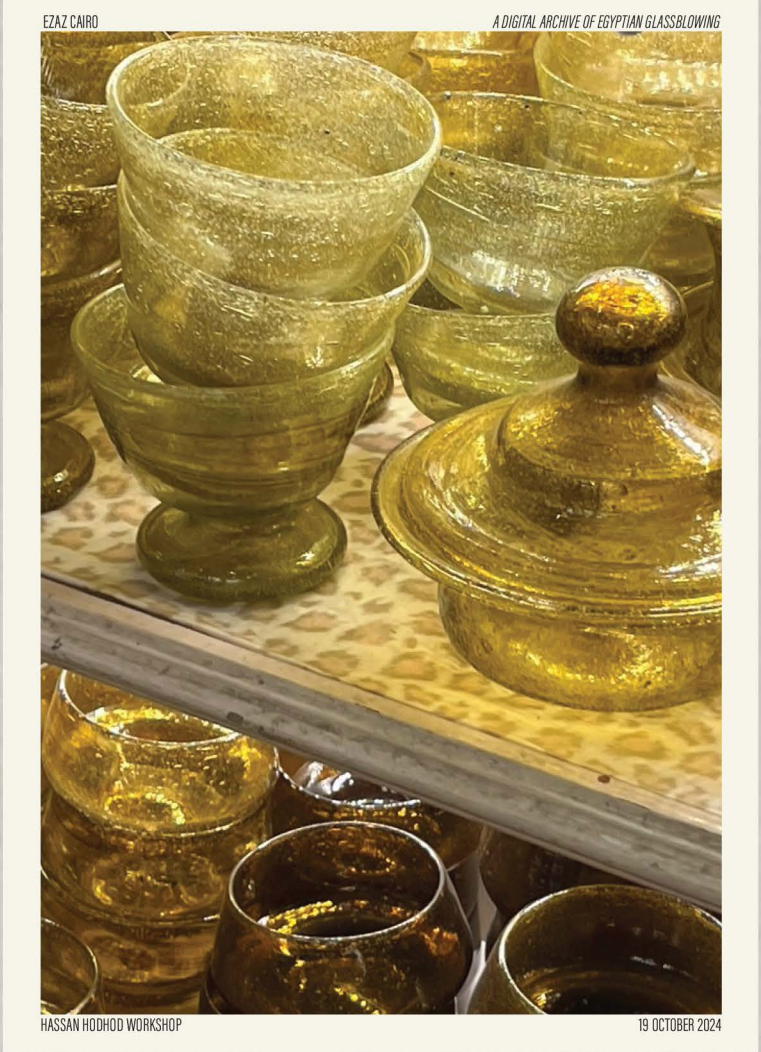
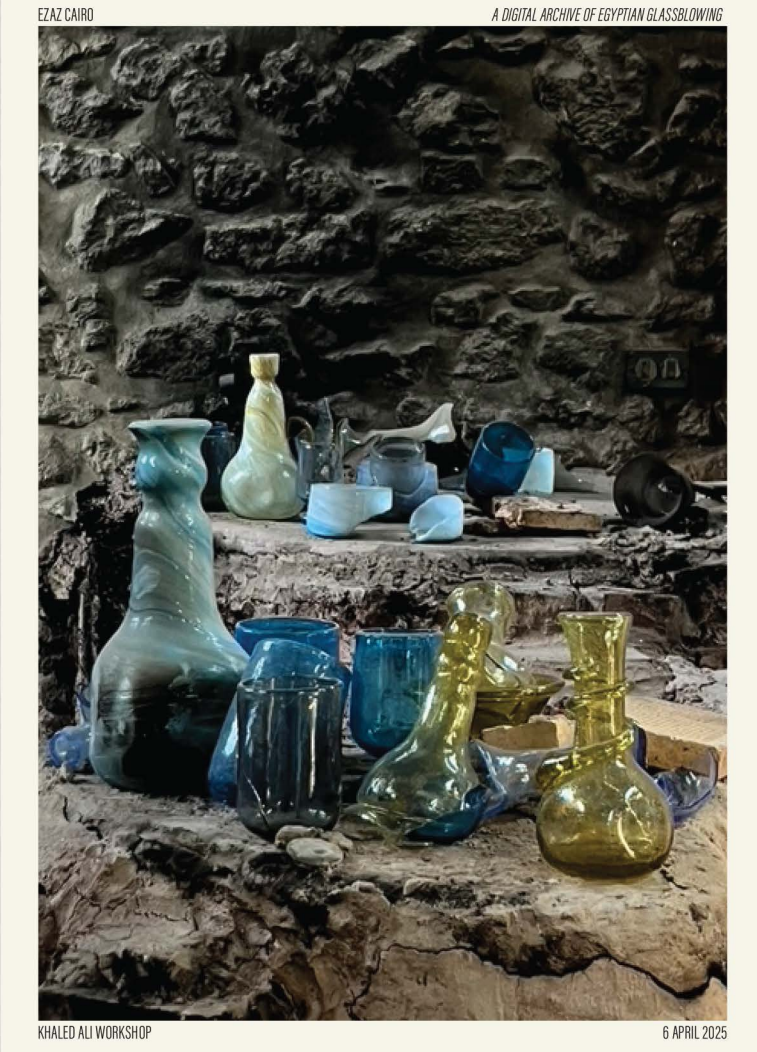
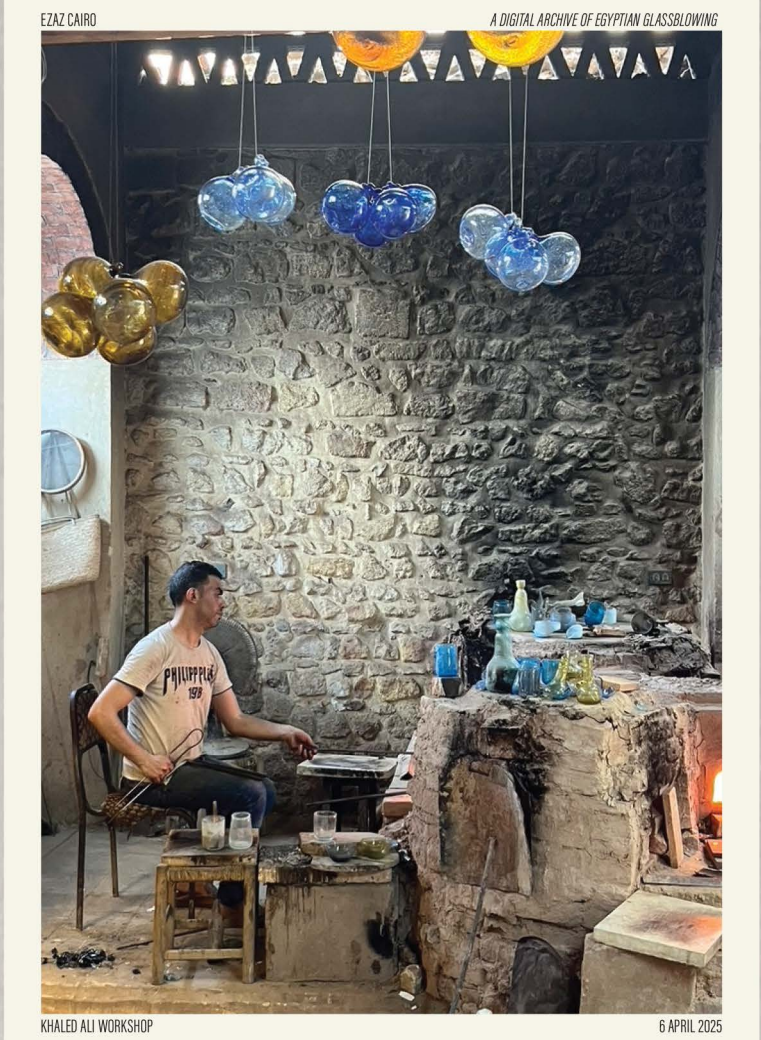
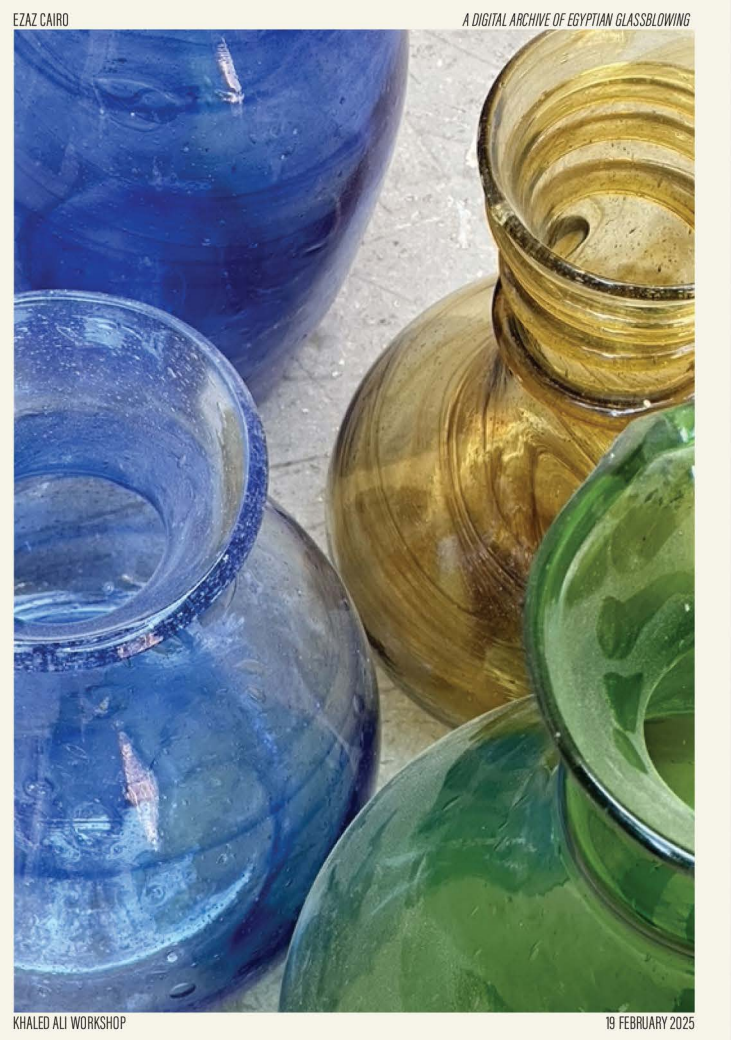
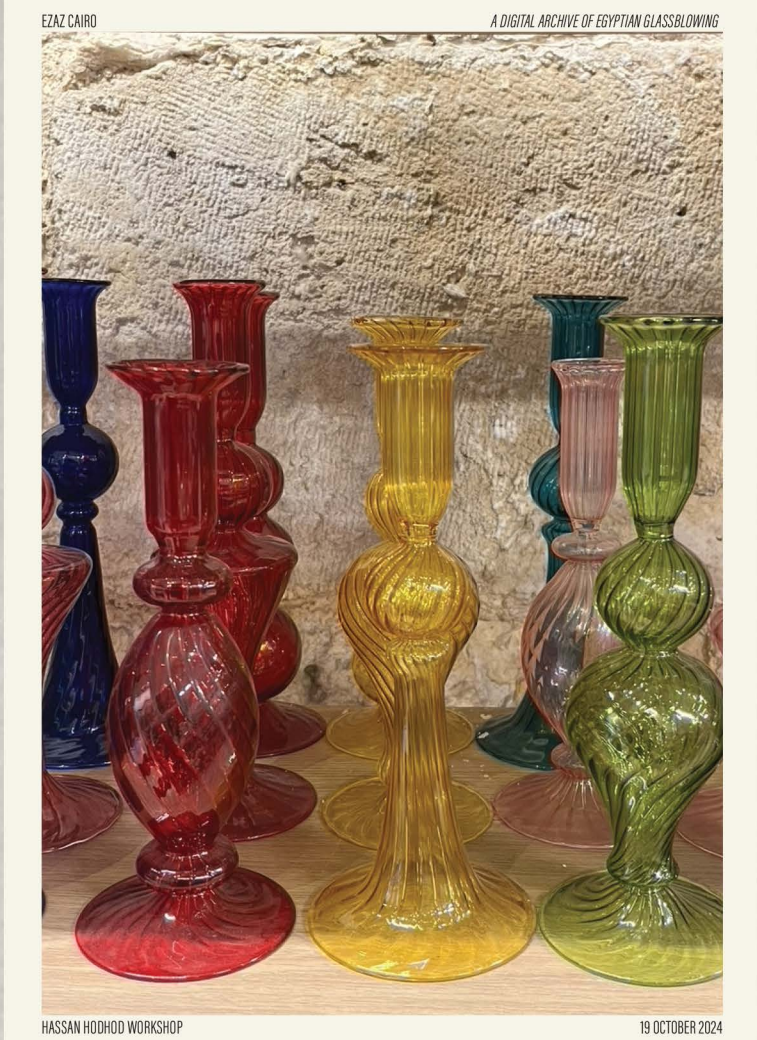
PLAY FULL VIDEO

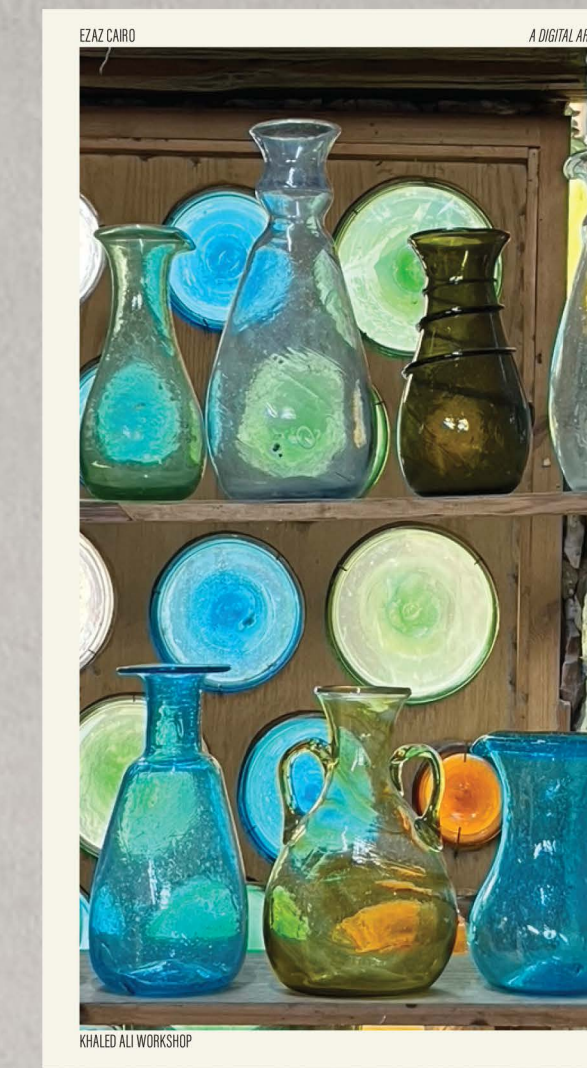
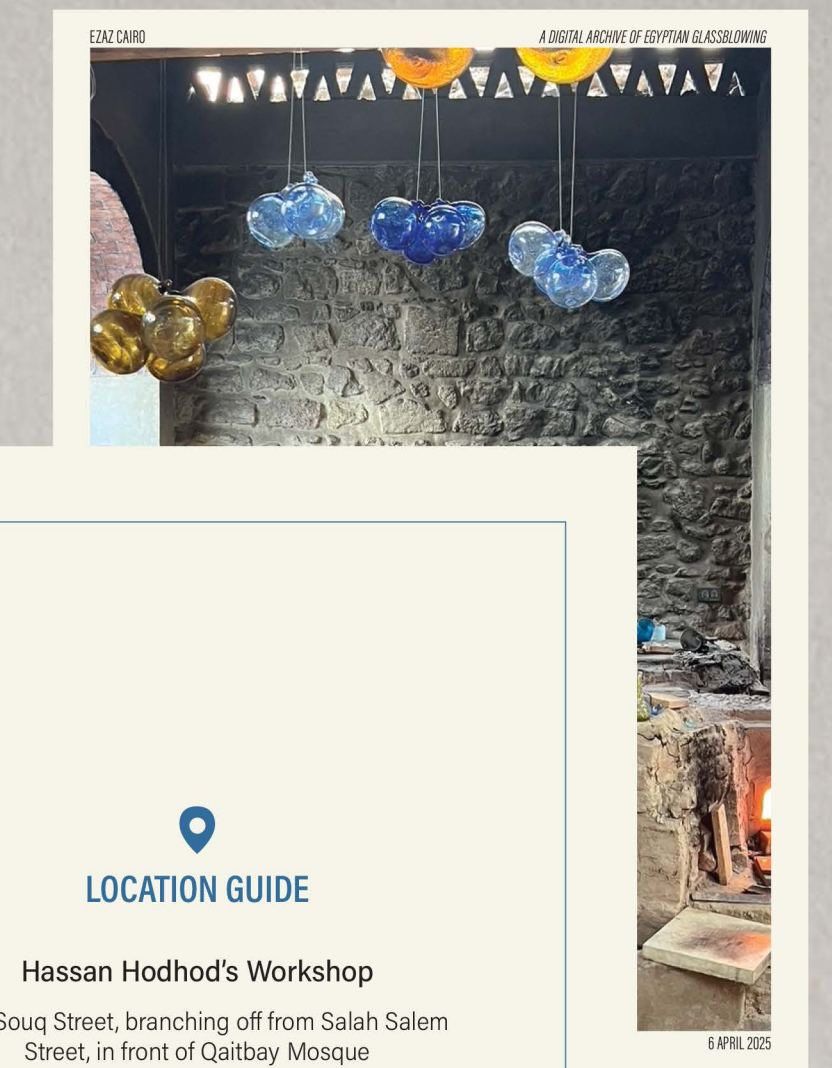
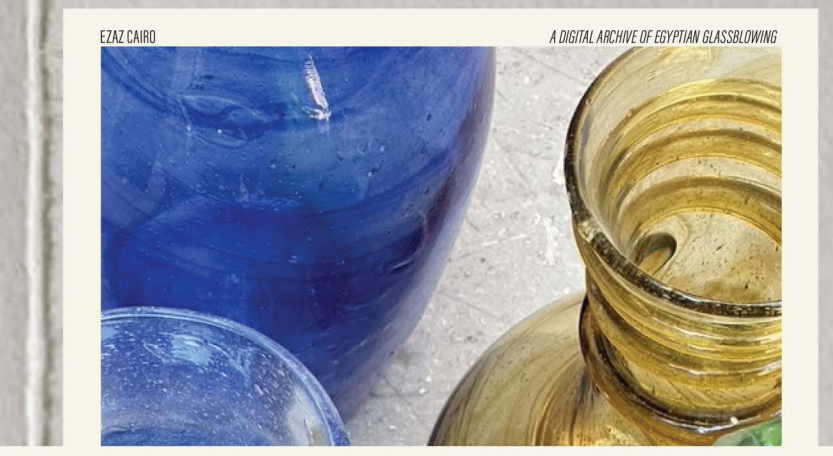
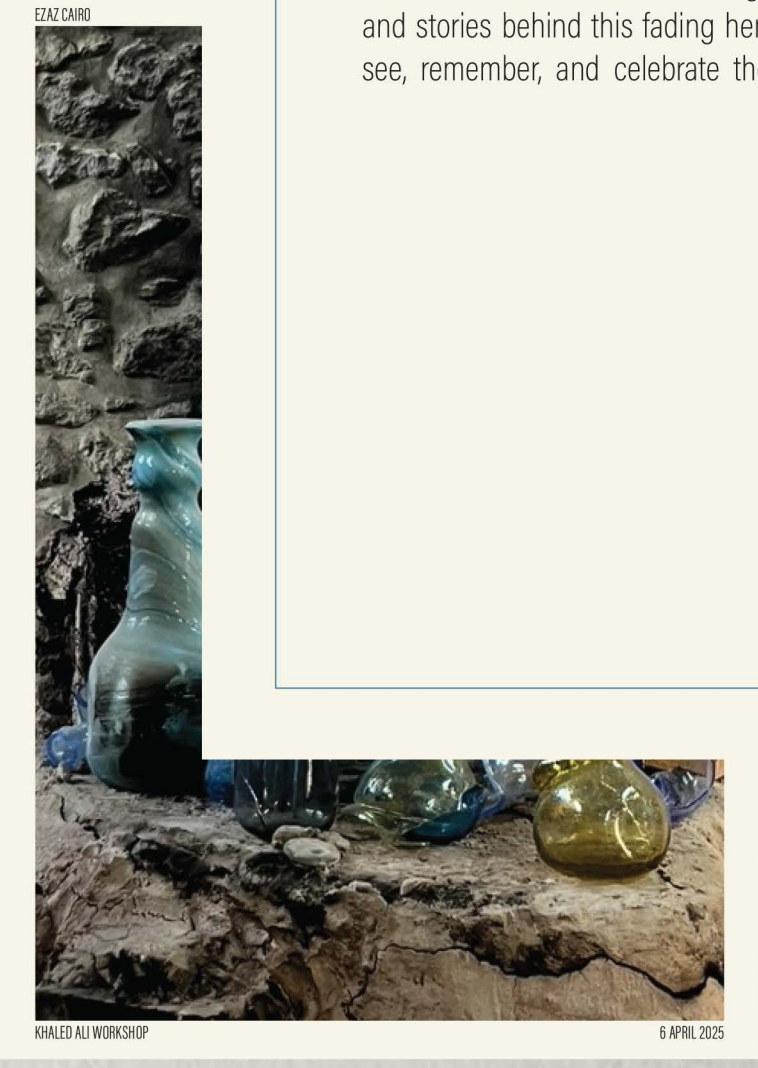
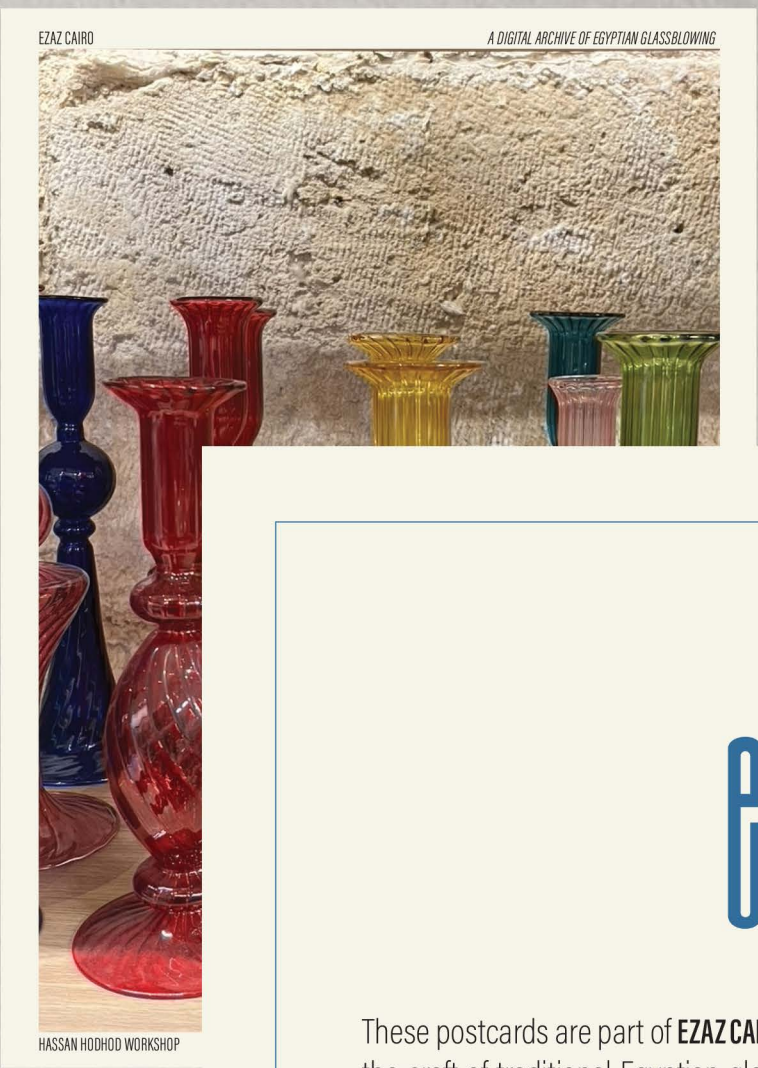




Linked to a full interview on Youtube

<https://www.youtube.com/watch?v=zsXRWbnAv1Y>





EZAZ

These postcards are part of **EZAZ CAIRO**, a visual archive that documents and preserves the craft of traditional Egyptian glassblowing. Each photograph captures a moment inside one of Cairo's last remaining glass workshops, preserving the beauty, process, and stories behind this fading heritage. Through these images, Ezaz invites you to see, remember, and celebrate the hands and effort behind Egyptian glassware.

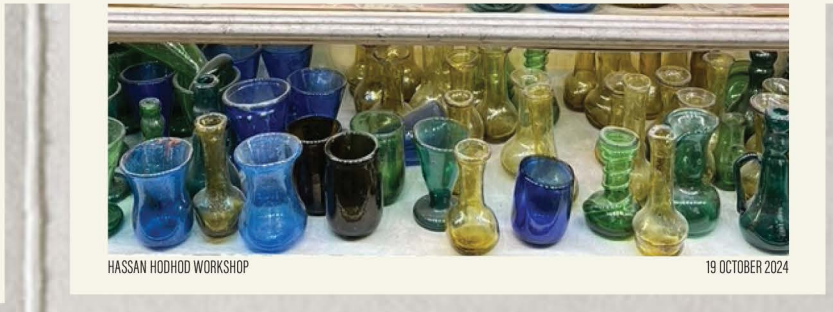


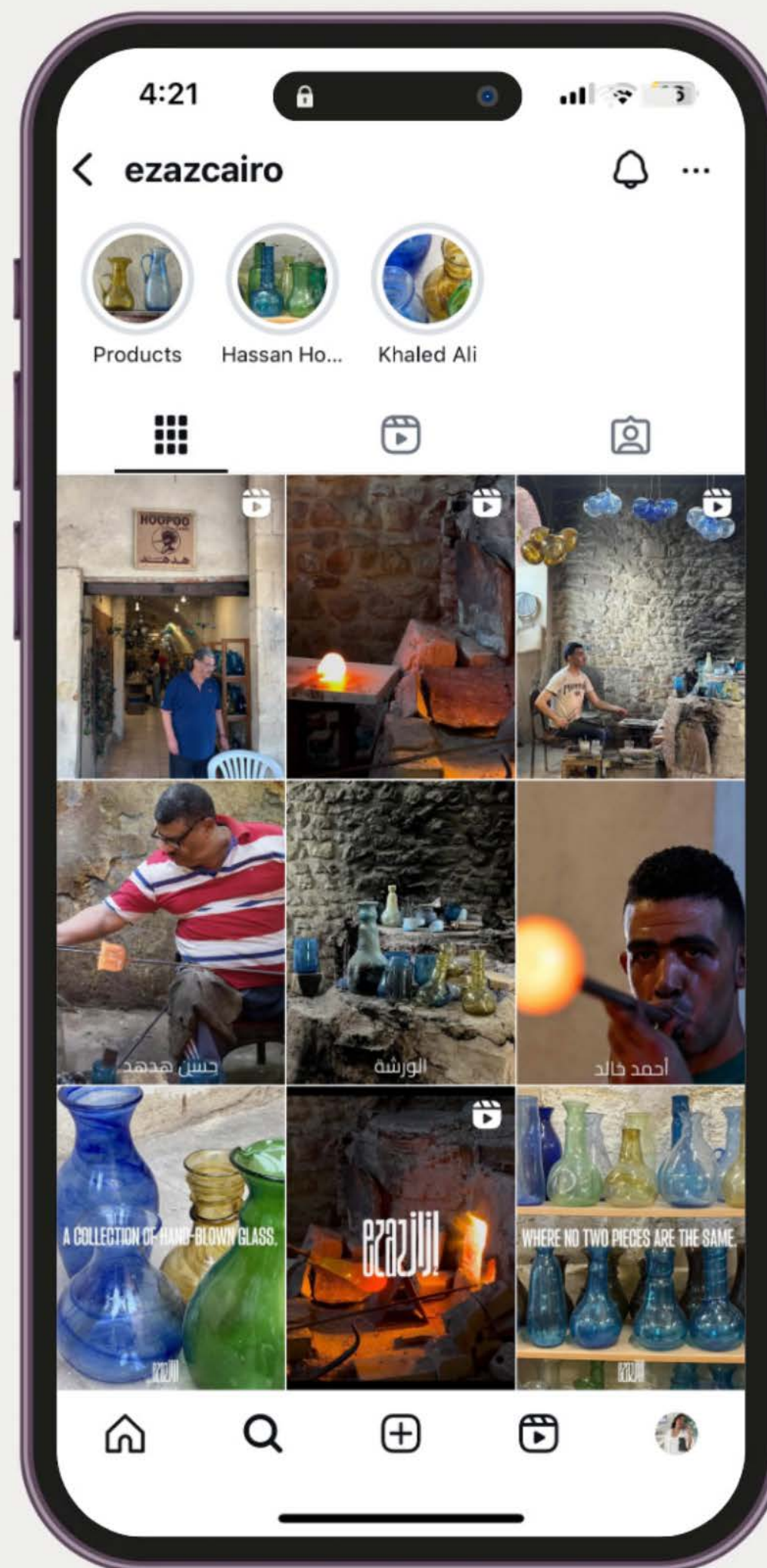
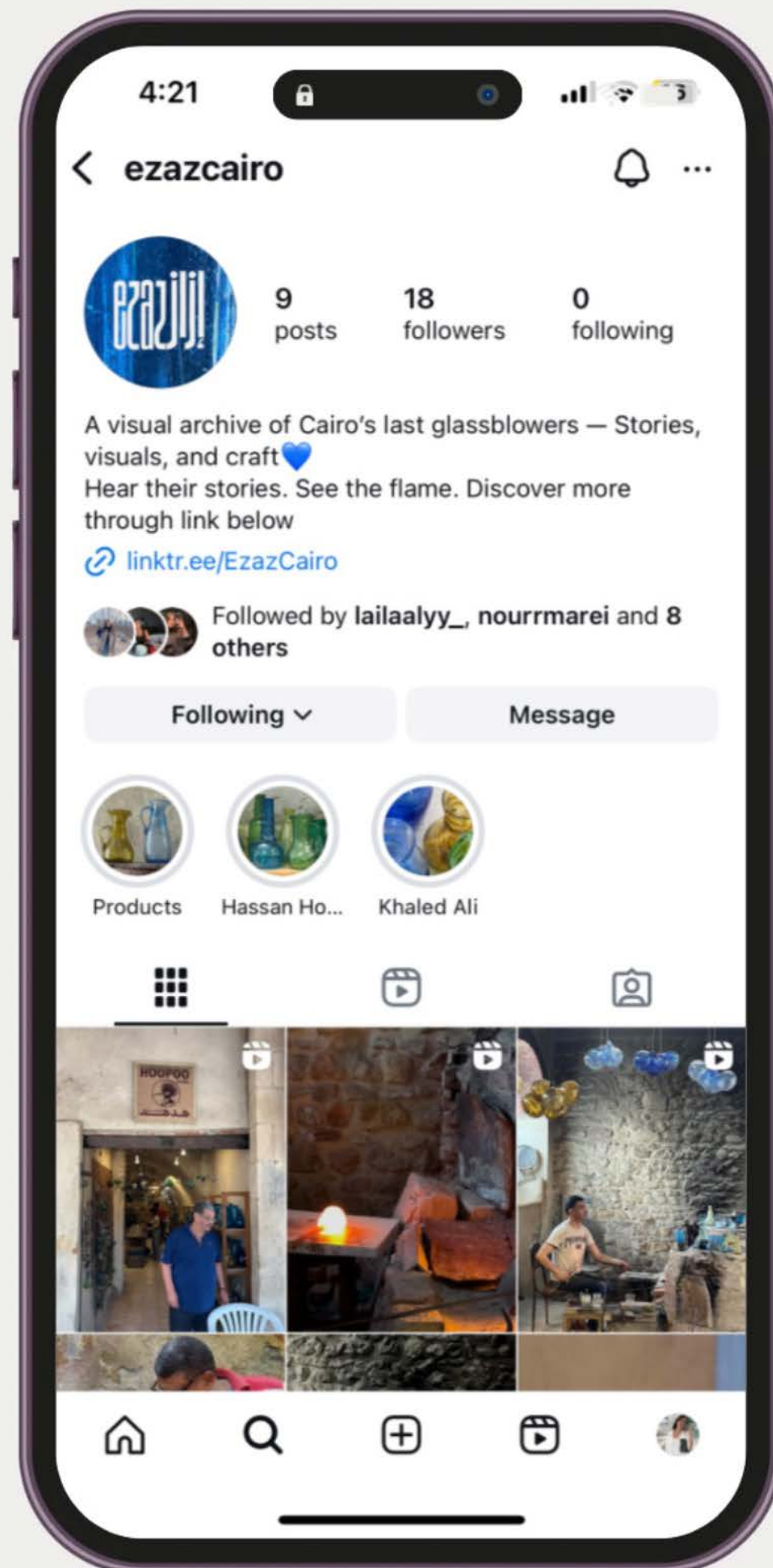
EZAZCAIRO


LOCATION GUIDE

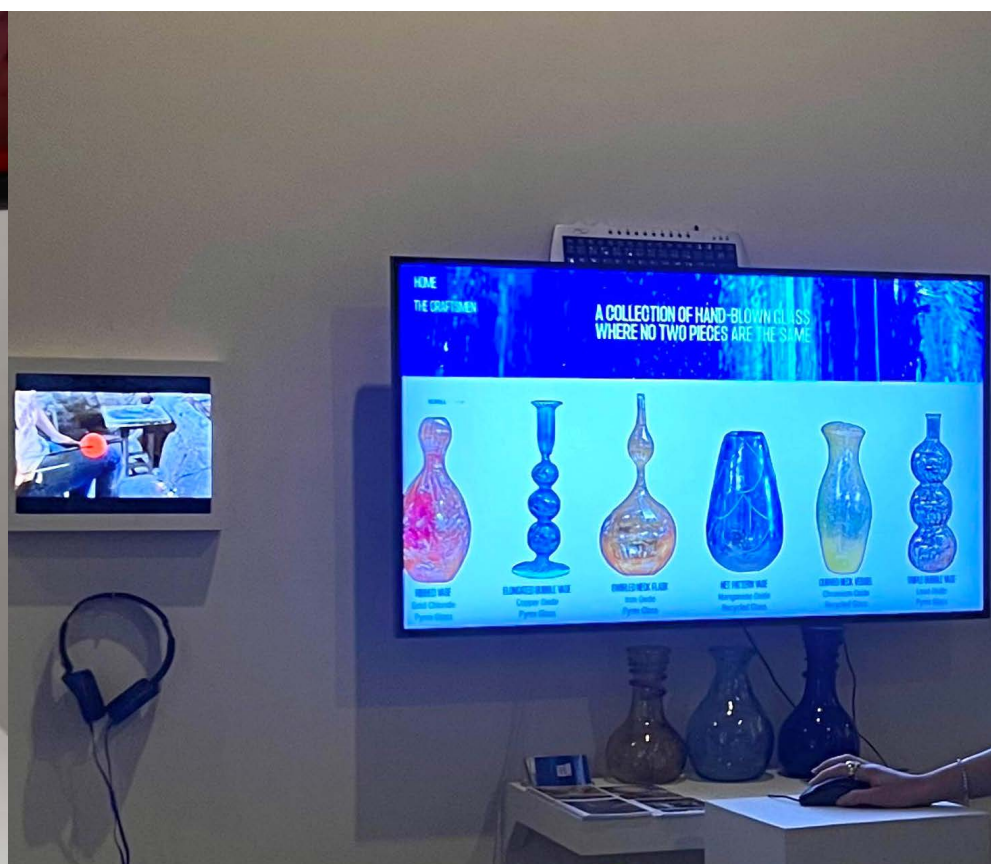
Hassan Hodhod's Workshop
3 Al-Souq Street, branching off from Salah Salem Street, in front of Qaitbay Mosque
ش السوق متفرع من صلاح سالم امام مسجد قايتباي
01144008713
01001396758

Khaled Ali's Workshop
Mamluk Desert, Sultan Qaitbay Mosque, Next to Dar el Iftaa
الصحراء المملوكية، مسجد السلطان قايتباي، بجوار دار الإفتاء
01270709327
01127451851





Social media platforms like Instagram serve as powerful tools for sharing visual snippets of the craftsmen, their techniques, and their products, reaching a younger, wider audience and generating interest through aesthetically engaging and shareable content. Through the Instagram page, users are redirected to a link that gathers all videos, map locations, and web design access. Complementing these elements is a YouTube video series that features full interviews and authentic workshop footage, allowing the craftsmen to tell their stories in their own words.



The goal of this project is multifaceted, aiming to raise awareness about Egypt's glassblowing craft by making both the practice and the craftsmen behind it more visible to the public.

It seeks to preserve traditional knowledge by digitally archiving fading techniques and the personal legacies of master craftsmen whose stories have never been documented. At the same time, the project engages modern audiences by using familiar and accessible digital formats to revive interest in the craft.

Lastly, building human connections was an important aspect—allowing people to see the faces of the craftsmen, hear their voices, and step into their world, seeking empathy and appreciation. Ultimately, the project supports the craft by encouraging cultural recognition, appreciation, and potentially direct engagement between the public and the artisans themselves.



Thank You